This resource may contain offensive language and/or imagery.

According to the Society of American Archivists
and the American Library Association,
removing offensive material is, de facto, an alteration of the
archival record and constitutes willfully destroying records
to conceal facts or distort evidence.

As such, the material in the archive remains as a historical record.

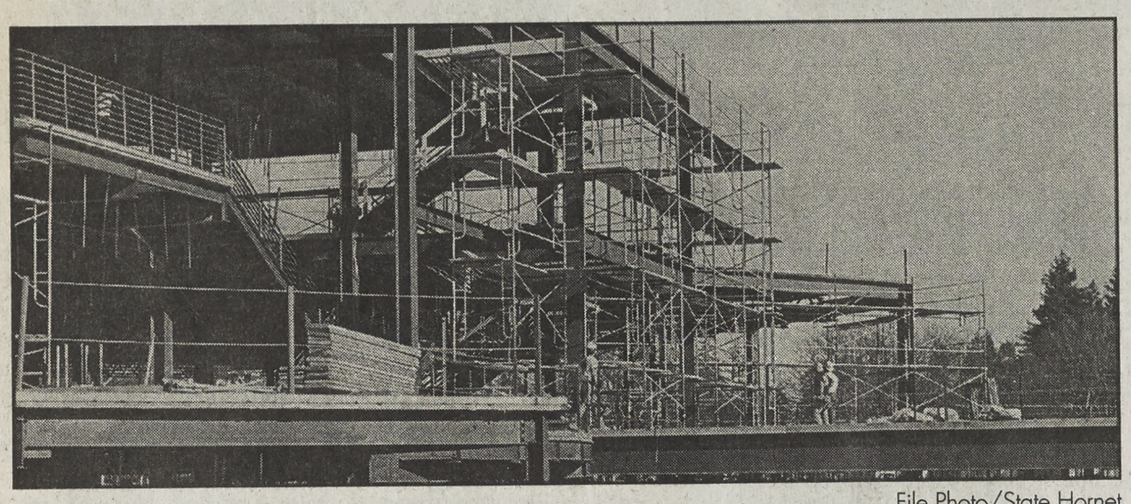
STATE HORNET

Since 1949

•TUESDAY, APRIL 1, 1997 VOLUME 49A, ISSUE 40 41

© Copyright 1997 State Hornet Publications •

CALIFORNIA • STATE • UNIVERSITY • SACRAMENTO



File Photo/State Hornet

The University Union is throwing a big birthday bash to celebrate 21 years of serving the needs of CSUS students.

Union comes of age on Friday

By LINDA LARUHN
HORNET STAFF WRITER

As construction equipment falls silent on the expanding University Union this Friday, sounds of celebration will fill the night air. From 7 until 11 p.m., the Union will host its 21st birthday party and a thank-you celebration for CSUS students patiently enduring its growing pains.

"Word's out that there's going to be a birthday celebration," said Richard Schiffers, associate director of the University Union. "What we're really trying to do is say we appreciate that the building has been under construction and hasn't been a lot of fun lately.

"We have done fairly well as far as not interrupting a lot of things with the construction, but still, it's not an ideal situation," he said. "We realize that not everybody hangs out here anymore because it's noisy sometimes, and it's a little dusty on occasion. So here's an opportunity for us to give students back something and say, 'Hey we're still here, it's still happening.'"

The celebration is the culmination of months of preparation by Schiffers, his staff and a planning committee of three advisers and six students. A smorgasbord of festivities on Friday evening will include a full schedule of shows and musical events, as well as less-structured entertainment. Students can pick up a schedule of events at the door.

The celebration will hit full swing Friday night. The Coffee House will host karaoke; the Games Room will offer free table tennis and billiards; and the Hornet's Nest will offer a chance for students and professors to experience virtual reality. The Hornet's Nest will also be giving away free birthday cake and ice cream. But hurry; the free food is a first come, first serve deal.

Students will also be able to purchase food in the food service areas at 50 percent off, in honor of the 1975 prices.

Comedian Sue Murphy, who has appeared on the *Tonight Show*, will perform at 7 p.m. in the Redwood Room. Because of limited seating, students are urged to arrive early.

Later, from 8 to 9 p.m., and again from 10 to 11 p.m., Mumbo Gumbo, a popular local band, will perform in the Redwood Room. A DJ will provide 70s music from 9 until 10 p.m., also in the Redwood Room.

"Roving performers" including two magicians, a juggler and a clown, coupled with carnival games on the second floor, will lend a circus-like atmosphere to the Union.

The more athletic students can enjoy Sumo Wrestling and Bouncing Boxing. The safeguards in these forms of entertainment are also part of the fun, according to Schiffers. "In Sumo Wrestling, people put on padded suits to make them twice their size...then they can barely move...and they get out there and try to wrestle! So, it's not a competition of strength," he said, "it's just a fun, 90s version of Jell-O wrestling."

In Bouncing Boxing, people put on gloves about three feet in diameter and spar in an inflated boxing ring. "So people bounce around, but they can't really hurt each other because they're off-balance and the gloves are huge," said Schiffers.

Schiffers views the birthday celebration as an opportunity for students to come out and enjoy the University Union at little or no cost.

"We want students to come in and enjoy the facilities, have a good time, interact with their fellow students and realize that we're still here and we apologize for the construction. That's really the design of the whole thing," he said.

Abatemarco to coach men's basketball team

By JOHN MONTGOMERY
ASSISTANT NEWS EDITOR

CSUS officials have named their choice to lead the university's men's basketball team. The winner of the six-man race is Tom Abatemarco, a Rutgers University assistant coach for the last three years.

Abatemarco, the 11th head coach the team has had in the last 49 years, was introduced to the press and public in a press conference held March 24 in Sacramento Hall.

"I'm very excited," said Abatemarco. "This is a great day in my life. It's a new era."

Abatemarco now has the task of rebuilding a team that hasn't had a winning season since the 1988-89 campaign. This year, the last under the tutelage of Don Newman, the Hornets posted a 3-23 record.

Abatemarco acknowledged the problems facing the team and didn't promise instant miracles or success, warning about a schedule that has the Hornets facing USC, Minnesota and Oregon State, all traditional basketball powerhouses.

"I'm not going to promise you that we're going to the NCAA (tournament) next year. I think you have to crawl and walk before you can run," he said.

The new coach said the community would be closely tied to the team, and the players hitting the Memorial Auditorium floor next year would be as adept at hitting the books as they would be at hitting 3-pointers.

"Coach Abatemarco brings a unique, exciting style to Sac State basketball as well as a vast range of experience," said Athletic Director Judith Davidson. "He's a high-energy guy. He has such an electric personality that I think he will be very good for the program."

The university is going to do what it can to make Abatemarco's job easier to accomplish. There will be funding for two full-time assistant coaches, one of whom will be current assistant coach Grady Bean. There was only one assistant coach last season.

There will also be 12 scholarships available as opposed to 10 last year and a $15,000 budget for recruiting new talent to the team, a 300 percent increase over Newman's budget.

Abatemarco said he plans to work with local television and radio stations to generate more exposure for the basketball program. Starting the recruitment process is the number one priority as the team loses five seniors this year and could be faced with the loss of four more underclassmen due to problems with their academic eligibility. Abatemarco said he would place more emphasis on recruiting local athletes to attend Sac State.

Recruitment is one of Abatemarco's strengths. In 1995 he was named one of the top ten recruiters on the east coast by Eastern Basketball Magazine. Abatemarco's major sucesses include Vinny Del Negro, Nate McMillan and Spud Webb, who have all gone on to the NBA.

He was the head coach at Lamar and Drake, with a 57-55 record at the two schools. While at Drake, Abatemarco faced accusations from his players that he was demeaning to them. An assistant, Tom Butler, was fired after writing term papers for players, but an investigation by Drake officials and the NCAA cleared Abatemarco of any improprieties.

Abatemarco has signed a three-year contract with CSUS and will be paid about $73,000 during the first year. The contract could be extended by one year after an evaluation of the basketball program's progress next year.

Semester extended one week

Spring Break snafu cause for additional classes

By JENNIFER BALDWIN
CO-HEAD COPY EDITOR

Due to confusion and lack of communication regarding the cancellation of Spring Break, school will remain in session for an extra week in May, CSUS President Donald Gerth said Monday.

With a record-low attendance last week of about 500 students per day, professors were not able to follow planned curricula and expressed to Gerth in an emergency meeting of the Academic Senate that the extra week is crucial to the learning environment at CSUS.

"We might as well have not shown up either last week," said history professor Joe Smith. "I would have much rather spent my week basking in the sun. The only reason I came to campus was for the paycheck."

Gerth cited many possible reasons for the lack of students last week. Mailers that were supposed to go out to students on March 17 were overlooked by the Administrative Services office due to an extended three-day St. Patrick's Day celebration that resulted in multiple hangovers.

An announcement that should have been printed in the *State Hornet* did not make its way over to the *Hornet* office until March 18, after the paper had already gone to print and been distributed.

"And we didn't have a Friday issue that week," said Editor-in-Chief Jason Wilson, "so the administration had no hope of using the *State Hornet* as a medium for the announcement that Spring Break was cancelled. If the administration can't get their acts together, the *State Hornet* isn't going to cover for them."

The decision to cancel Spring Break was made three weeks ago after it was brought to the attention of the administration that the Spring 1997 semester was too short. What should have been an 18-week semester would have been cut to 17 weeks if spring break had not been cancelled.

"The CSU Chancellor's office requires 18-week semesters," said a spokesman for the administration. "Not meeting that requirement would have meant losing next year's funding for the school. Obviously we had to cancel spring break."

Additionally, since units would not have been completed, graduating seniors would have had to wait until December to walk the aisle, and all students would have had to retake their spring courses next semester.

"That would have sucked," remarked Charles C. Charleston III, a combustible engineering major and graduating senior. "I'm #@!$% pissed-off we have to go to school until June, but at least I don't have to stick around this @#$!* place until December."

The administration realized that it would be unfair to make students suffer another semester at CSUS, so they decided to cancel Spring Break. But because the word didn't get out in time and many students went on spring break anyway, the administration was forced to extend the spring semester an extra week.

School will now be in session until June 6, with finals week taking place June 2-6. Commencement ceremonies for graduating students have also been bumped up one week to May 31-June 1.

APRIL FOOLS!!! The State Hornet hopes you had a great Spring Break, and please don't come to school in June.

A new way to pay for college?

College women turn to 'taking it off' to finance their education

By JOHN MONTGOMERY
ASSISTANT NEWS EDITOR

She looks like any studious young woman, dressed smartly in a blazer and slacks, working hard for a degree in accounting. There is a sparkle in her eyes and her brilliant smile makes you think of the girl next door. But you may be surprised when you find out how she pays for her education.

"I've been dancing for more than two years," said Keisha. "I love every minute of it."

Keisha isn't talking about tap, jazz or ballet. She is paying her way through school by dancing nude at one of the fastest growing trends in adult entertainment: the "juice" bar.

The bars offer a new twist to the traditional topless or nude club by not serving any alcoholic beverages, which frees them from the regulating power of the state's Alcoholic Beverage Control board. It also allows customers as young as 18 to fill the seats, sip their colas and watch Keisha and her peers perform under the glare of the spotlight.

How did 20-year-old Keisha (her stage name) come to take her clothes off for strangers five days a week in front of a dark smoky room?

"I saw an ad asking for dancers," she said. "I answered it and here I am.

"My parents couldn't afford to pay for my college," said Keisha, who dances at Risky Business Showgirls, a juice bar in Rancho Cordova. "I've been dancing since I graduated from high school, once I turned 18."

Keisha splits her time by going to CSUS in the mornings and dancing the rest of the day. Currently, she dances from 11:30 a.m. until 7 p.m. five days a week.

"I make enough [money] dancing to pay for my education and support myself," said Keisha.

Keisha is not the only college student among the dancers working at the juice bars, according to David McKibbin, office manager for Gold River Talent. The agency provides administrative services for two of Sacramento's juice bars, Risky Business and City Limits.

"About 35 percent of the dancers are going to school at CSUS, UC Davis or one of the local junior colleges or business schools," said McKibbin.

According to McKibbin, quite a few of the nude and topless dancers and waitresses have found their new career thanks to the same small advertisement Keisha read. The ad has been running in the classified section of college newspapers like the *State Hornet* for over a year.

"I decided to run the ads in the college papers because the colleges were where I could find the type of women we were looking for," said McKibbin.

"I wanted to find women who were self-motivated, with a sense of purpose — women who were interesting and had something to say," said McKibbin.

There are three key attributes for a successful dancer, said McKibbin. "Obviously she has to be attractive. But she also has to have a good personality, so I look for a girl with a bubbly, outgoing style," he said. "And she has to be a good communicator, not shy, and have a sense of spirit."

What constitutes success for a dancer? Keisha, while reluctant to give an exact figure, said she usually makes several thousand dollars a month, even after deducting the fee dancers are charged to lease the stage.

"The dancers are independent contractors and the clubs provide them the setting to conduct business," said McKibbin. Evening dancers pay $35 a night for the stage while the daytime dancers pay a $20 fee.

How much a dancer makes each day depends on several factors.

"The mood of the crowd, the music,

See TAKING IT OFF, p.2



James Schmidt/Courtesy Photo

Being a nude dancer in one of Sacramento's local juice bars can take its toll on a woman, both emotionally and physically.

Dancing not a bed of roses

By "BLOSSOM"

(Blossom was a dancer at a Sacramento juice bar until the fall of 1996)

The music was blaring in the background. The room was flashing with various colored lights on the stage, highlighting the performers. In a darker corner of the crowded room, I was busy moving to the rhythm of the music and trying to get through one more night without trouble.

As I leaned forward, the dirty, chunky middle-aged man stuck his tongue out like a lizard and licked my breast. I knew right then that all the money I was making was not worth another night of enduring insults and worse as an exotic dancer.

I never thought I would be a stripper. How does a wholesome, Christian, 20-year-old girl, raised by two loving parents, end up dancing naked around a pole?

I was in college and had heard from a couple of friends that a woman could make good money working as a waitress in one of the new juice bars. I responded to an ad in the *Sacramento Bee* requesting beverage servers. During my interview I told the manager that I just wanted to be a waitress. I didn't want to dance naked or even topless.

I was hired as a waitress and that first night when I actually saw the dancers moving in their own little

See DANCING, p.2

ASI
ASI Candidate Round Table
Wednesday, April 2 at 7a.m.
the Riverfront market.

INSIDE

Features p.3



After 20 years, the Force is still with us.



The medical misadventures of Shane Peterson.

Opinion p.9

Sports p.4



AT&T Capitol Classic.



Comics p.10

April Fool's here, so get ready for some laughs.

News

TAKING IT OFF:

from p.1

the way I feel, all these affect how much I make each day," said Keisha. "The management here works with you as well to help you succeed."

She said McKibbin and the club managers are ready to work with each dancer to help make the most of her dancing, from flexible scheduling to suggestions on improving dance routines.

"I always know I can come to David or one of the club managers if I have a problem, and they'll do their best to solve it," said Keisha.

McKibbin said the clubs have a philosophy of making sure that all the dancers maintain their self-respect.

"I'm kind of a square old man for having been in the adult entertainment business for nearly a quarter of a century. I want all the young women here to be able to go home at night and feel good about themselves," said McKibbin. "I don't want them to compromise their womanhood in any way."

Many people, said McKibbin, have a preconceived notion about the dancers in clubs like Risky Business, and it's hard to fault them when their opinion is based on the way other clubs may operate.

Risky Business and City Limits, however, have a strict set of guidelines that all the dancers sign when they start.

"We are actually more conservative than the law requires," he said. While a Sacramento County ordinance outlaws lewd behavior, it does not define what lewd behavior is, so the dancers have their own set of rules when they dance.

Each dancer does two numbers on stage then moves among the customers to convince them to buy a "table" dance, a private dance for one person. In a special area along the outside of the main floor, the dancer does her own special routine and gives the customer all of her attention.

But during that topless dance, unlike the nude stage dances, the dancer has to maintain a 6-inch space between the customer and herself.

"The real money is made with the table dances," said Keisha.

The dancer can brush her hair or hands along the customer's shoulders or arms, but the customer cannot touch the dancer at all. Any contact beyond that is not allowed, said both McKibbin and Keisha.

Off-limits are moves like "butt-grinding," during which the dancer sits and grinds her rear into her customer's lap, and "front-sliding." In a front slide, the dancer leans over the customer, places her bare breasts near his shoulders and slides down the length of his body until she is kneeling between the customer's legs with her face or breasts in his lap.

To ensure nothing happens to spoil the evening for either the dancer or the customer, according to McKibbin a complement of floor security is constantly moving through the crowd, clearing the tables and making sure the aisles are not blocked, while keeping a watch on the customers and dancers.

"We want to prevent an incident before it happens," said McKibbin.

One way to ensure that disturbances do not occur is to keep any underage, drunk, or undesirable customers from entering the club. The club's staff check the ID's of anyone who looks under 18 years of age and stop any potential troublemakers from entering the club.

Despite the efforts the club makes to create a safe, comfortable atmosphere for the dancers, it can be disconcerting the first time a new dancer takes the stage.

> "I'm not ashamed of my dancing, not at all." said Keisha. "I have no regrets about what I do. I feel good about myself and what I'm doing."
>
> Keisha

"The first time can seem like an eternity," said Keisha. "Most new dancers are nervous the first time, but after three or four songs, they really get into it.

"I was scared my first time, but the other dancers were very, very supportive. By the time the music started for the second dance, I was really enjoying myself. I owned the stage."

Keisha said she has received a positive reaction from everyone who knows she dances. While she has told her parents about her dancing, her grandparents do not know. Keisha explained that they are just too "old-fashioned" to understand.

"I'm not ashamed of my dancing, not at all." said Keisha. "I have no regrets about what I do. I feel good about myself and what I'm doing.

"I would recommend dancing to my friends. It's a great opportunity to earn some really good money and have fun doing it."

Dancing:

from p.1

world, naked as the day they were born, I was repulsed. I told myself I would never do that sort of thing. I concentrated on making sure all the customers had a fresh drink every time the liquid reached the bottom of the glass.

It was hard work but the tips were good. As time went by, the club's managers dropped subtle hints that it would soon be my turn on stage. Other waitresses and some of the dancers quietly let me know that if I didn't dance topless, I would probably lose my job, even though I had specifically said I wouldn't dance.

My turn came about three weeks later when I was confronted. I reluctantly agreed to dance. "Well okay, it's only topless — but, that's it," I promised myself.

I fought the butterflies as I walked up to the stage. The spotlights were really bright and hot and I saw a sea of faces, all looking at me. I was very nervous. The music started and I began to dance, trying to entice the customers. The entire time I was on stage I was praying I wouldn't have an empty tip rail.

Moving to the music, I began taking off my top and pressing myself against the mirrored background of the stage. I slid down to the floor and did a series of splits and rolled around on the hard surface. I caressed myself and moved my hips seductively to the music, at least as seductively as a woman can in five-inch heels. In a few minutes it was over.

After the first dance, it became routine. While dancing, I would focus on what I was doing the next day, what I was going to eat for lunch, on anything but what I was doing.

For the next few weeks I danced topless once an hour. Between dances I was still hustling drinks and threading my way through the crowds. I watched the other dancers rake in what appeared to be some really big money. As a waitress I was pulling in about $100 a night in tips, plus minimum wage for the hours I worked. That sounds good until you realize that part of the money is split among the bartenders and the bouncers.

I was working very hard. I watched dancers move from table to table, getting a chance to get off their feet every now and then by sitting with the customers. I grew accustomed to the nakedness around me and finally decided, why not?

So when I moved into the spotlight and began my usual routine, I changed the ending. I dropped my panties. When they fell to my feet they became entangled around my heels. I tried to free them and still look sexy but within a few seconds I gave up and simply reached down and unhooked them. The panties hadn't covered much, but without them I felt exposed. Naked, I moved to the music as customers gazed from the tip rail. It quickly became routine.

> I dropped my panties. When they fell to my feet they became entangled around my heels. I tried to free them and still look sexy but within a few seconds I gave up and simply reached down and unhooked them. The panties hadn't covered much, but without them I felt exposed. Naked, I moved to the music as customers gazed from the tip rail. It quickly became routine.
>
> Blossom

Table dancing was where the money was. For $25, a dancer would give a "private performance" in a secluded part of the club. The first time I did this, the man tried to run his tongue along my breast. A lot of the men tried to touch me, to squeeze my breasts, and run their hands between my legs.

Even though it is not allowed, the men often made dirty or obscene suggestions if I leaned over. Harassment from the customers was continuous. Men constantly asked me if I would go home with them after the club closed and do a "private" dance. Other dancers often accepted these offers.

Dancers performed at private and bachelor parties, birthdays, that sort of thing, but they usually took along one of the bouncers. The club didn't have anything to do with private parties, so how far the party went was left up to each dancer.

The job was physically and emotionally punishing — dancing on five-inch heels, not eating during my shift so my stomach wouldn't bulge, and then feeling ugly when some man walks away from the tip rail while I am still dancing. He wouldn't even stay to watch, and I was naked and caressing myself.

The competition between the dancers was fierce, and each tried to make sure another dancer didn't "steal" one of her regular customers. It was not unusual to see an argument or even a fight between two dancers if one thought the other was poaching a regular.

Dancing takes its toll in other ways as well. Several dancers came to work high or drunk and stayed that way the entire shift. The club's managers would do an occasional locker check, but that never worked.

I did make a good amount of money while dancing, but there were a lot of expenses involved too. Staying tan even in the middle of the winter meant going to a tanning salon. Costumes had to be purchased, and then there was the constant need for waxing, to remove much, if not all, of a dancer's pubic hair.

There was no final straw that made me decide to quit. One night I was dancing, doing my usual routine, when I looked down at the man I was dancing for and looked around the club at the other women. I said to myself, enough is enough. I felt dirty, disgusted and was just fed up with the whole thing. I quit.

It's been six months and I've had the chance to look back and reflect on what I was doing. Honestly, only one good thing came out of my time as a dancer — the money. The work was hard and not something anyone with a fragile ego should even think about trying. It's helped pay for my time at CSUS. But recommend it to a friend? NEVER!

(John Montgomery, Kristin Rothwell and Jennifer Baldwin contributed to this article.)

CAMPUS CALENDAR

APRIL 1-4, 1997

1 — Golden Key National Honor Society will hold its weekly general meeting April 1 at 6 p.m. in the Del Rio Room at the River Front Market.

For more information call Sam Reeve at 815-2553.

2 — Gamma Iota Sigma will hold its fifth general meeting at 5:30 p.m. in the Miwok Room of the University Union. Guest Speaker will be Ron Blickle. Blickle is a broker from Wraith, Scarlett and Randolph Insurance Services, Inc. All majors are welcome.

For more information call Nancy at 278-6407.

2 — Math Society will feature Dwight Freund of the CSUS computer science department at the meeting on April 2. Freund will speak about "A Genuine Application of Synthetic Division and Descartes's Rule of Signs." High school techniques will be shown to be useful in solving interesting problems in finance. The meeting will begin at 3 p.m. in the Math/History Building.

For more information call Jan Wuebker at 722-5429.

3 — Campus Crusade for Christ will feature speakers, music and fellowship at their weekly meeting April 3. The meeting will begin at 8 p.m. in the Walnut Room of the University Union.

For more information call Scott Sipes at 386-8125 or Ryan at 564-7595.

3 — Spring Colloquium Series presents "Science and the Law," moderated by Jerry Wilson. The April 3 seminar will present three radical changes intended to make science more useful to the cause of justice. First, make jury selection completely independent of the court system. Second, make forensic laboratories independent of the police or district attorney. Third, set up committees as "friends of the court" to determine the current scientific consensus on issues that come before the courts having scientific or technical components.

The session will begin at 4:15 p.m. in Mendocino 1015.

For more information call the SCATS Center at 278-5487 or contact H. Partovi at hpartovi@csus.edu.

4 — Renaissance Society will hold a public forum at 3 p.m. in Mendocino 1003. The speaker will be Carolina Rose, executive director of the Interfaith Religious Liberty Association. Her topic will be "The Politics of Fundamentalist Religion."

For more information call 278-7834.

4 — Beyond the Proscenium presents the Sacramento premiere of "Reckless" by Craig Lucas at the Geery Theatre, 22nd and L Streets. The performances will be on Friday and Saturday nights beginning Friday, April 4 and will run until Saturday, April 26. A special signed performance for the hearing impaired is scheduled for Saturday, April 12. Tickets for the show are $10.

For reservations call 922-9774.

Ongoing — Japan Studies Scholarship Foundation Committee is accepting applications for the 28th Annual Japan Studies scholarships (formerly known as the Japan Week Scholarships). Two awards of $1,000 will be granted to the most qualified candidates. The completed forms must be submitted to the Japan Studies Scholarship Fund Committee by May 2.

For more information, write the committee in care of the Japan Information Center, 50 Fremont Street, Ste. 2200, San Francisco, CA 94105.

Ongoing — Reentry Services urges students interested in applying for Fall '97 Reentry scholarships to complete applications before the April 1 deadline. Several scholarships are available, with awards ranging from $150 to $1,000. Applications are available in the Reentry Office.

EYE DEALS!

CONTACTS WITH EXAM! $49 Complete!
CIBA SOFTCON EW-1 pair.
The Flexible Lens you can wear daily or extended wear!
$35 eye exam included!

EYE GLASSES 2 PAIR! $39
• Choose from Red Tag collection
• One pair price - $25
• Single vision CR39 lenses included!
• Bifocals ? Add $15 per pair for FT-28

SAME DAY SERVICE ON MANY CONTACTS - JUST ADD $10 PER PAIR

DISPOSABLE CONTACTS WITH EXAM! $119
4 Boxes - 6 Month Supply
• Precision UV • SEEQUENCE
• Nuves • Acuvue
$35 Eye exam included!

DURASOFT 2 COLORS WITH EXAM! $119
Change Brown Eyes to Green, Blue, Hazel, Grey!
$35 Eye exam INCLUDED!

DR. DALLAS CARR, O.D. 488-2020
3307 Alta Arden At Professional Drive • Sacramento
TUES THRU FRI 10-6 SAT 10-2
CLOSED SUN & MON (OUR WEEKEND) MOST ATMS ACCEPTED

CAMP CONCORD
SOUTH LAKE TAHOE
Live, play and work in the great outdoors.

We at, Camp Concord a summer resident Children's and Family camp in Lake Tahoe, are looking for highly motivated, responsible, creative individuals to work as counselors. Experience as a counselor, not only, translates into enhanced leadership and communication skills, you have the opportunity to make a difference in a child's life. You will have the summer of a lifetime and become a child's hero.

We have on - campus interviews set up for Friday, April 4, 1997. Contact the Career Center Office for information and to set up an interview.

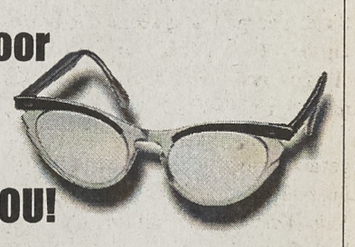
CITY OF CONCORD
LEISURE SERVICES
1950 PARKSIDE DRIVE MS-11
CONCORD, CALIFORNIA 94519
TELEPHONE: (510) 671-3327
FAX: (510) 689-8169

Concord Leisure Services

GOOD REFERENCES!

Just because you are still in school, doesn't mean you have to be broke!
We have lots of companies calling us with interesting jobs for people just like you!

▶ Gain experience for your resume!
▶ Get a step in the door to the company you want to work!
▶ All at NO COST TO YOU!



WEEKLY PAYCHECKS!
SELECT PERSONNEL SERVICES
ECE/AAP/M/F/D/V
Just 2 blocks from campus!
922-1087
550 Howe Ave., Suite 110

CENTER STAGE

Spotlighting entertainment, health, environmental issues and faces from the CSUS community

A long time ago, George Lucas's trilogy returned to theaters from that galaxy far, far away...

Luke joins the Force in *Star Wars*

By JOSH DIEHL
HORNET STAFF WRITER

MOVIE REVIEWS

Star Wars has struck back with a vengeance. Having slowly gained massive momentum in the past 10 years, this movie classic was re-released earlier this year amidst a wave of fanfare.

Originally released in 1977, *Star Wars* was unlike anything anyone had ever seen before. Full of colorful creatures and dazzling special effects, it took rabid audiences to a place "a long time ago in a galaxy far, far away."

Opening with a breathtaking view of an immense Imperial Star Destroyer, *Star Wars* whisked viewers into a world of absolute fantasy unlike any they had ever dreamed. Although science fiction was becoming very popular among a small group of fans, it was this film that made space palatable to all audiences and opened the door for movies like *Alien*, *Total Recall* and all eight *Star Trek* feature films.

The movie's plot focuses on the young Luke Skywalker, who is working on his uncle's moisture farm while dreaming of joining the Rebellion to fight the evil Empire. He soon gets his wish. Two droids, R2-D2 and C-3PO, lead him to Jedi Master Obi-Wan Kenobi, who encourages Luke to go with him to help Princess Leia, who has been captured by the Empire.

Luke and Obi-Wan hire smuggler Han Solo and his Wookie companion Chewbacca to fly them and the two droids to the princess's home planet of Alderaan.

When they reach Alderaan, they find that it has been destroyed by the Death Star, a massive space station the size of a small moon. As Han is plotting the course to fly away, the Millennium Falcon is caught in the Death Star's tractor beam and forced to dock.

Trapped on the Death Star, the crew must find a way to disarm the tractor beam so they can escape.

This movie culminates in a magnificent Rebel X-Wing squadron attack on the Death Star that sets the stage for flight attack sequences in movies ranging from *Top Gun* to last summer's box office smash *Independence Day*.

For the 20th anniversary release of the Special Edition, director and creator George Lucas digitally remastered the sound and restored the prints of the original, and added brand new computer-enhanced special effects.

With this Special Edition, Lucas was able fix some of the scenes that he had previously been unhappy with.

Most of the new effects take place on Luke's home planet of Tatooine and revolve around Mos Eisley, the space port where Luke and

see STARS, p. 8

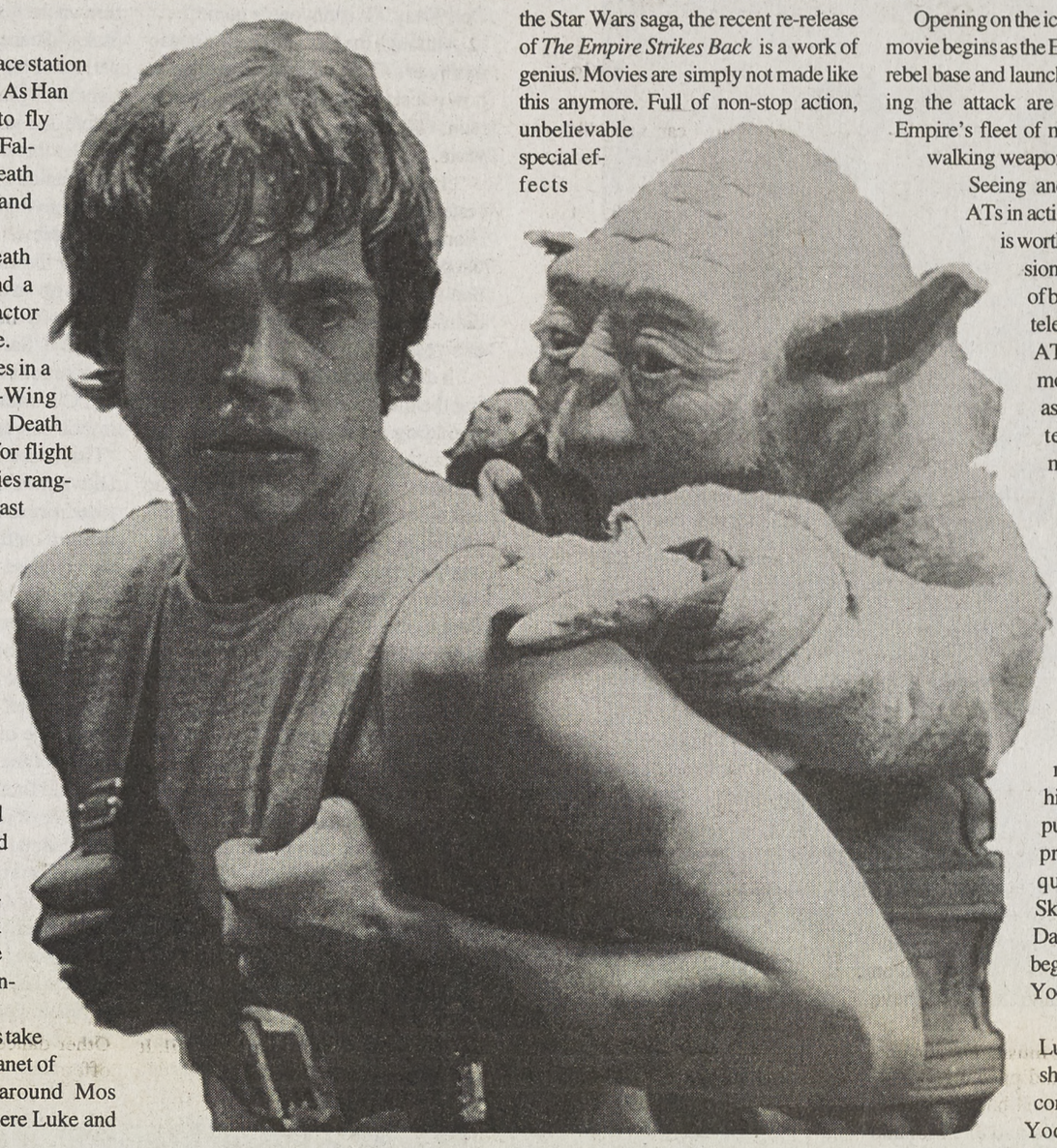


Photo courtesy of Lucasfilm Ltd

Luke Skywalker (Mark Hamill) and his sidekick E.T. hit the screens again. April Fools'! As Yoda would say, "That is why you fail."

The Empire strikes the big screen again

By JOSH DIEHL
HORNET STAFF WRITER

Known as the darkest installment of the Star Wars saga, the recent re-release of *The Empire Strikes Back* is a work of genius. Movies are simply not made like this anymore. Full of non-stop action, unbelievable special effects and intriguing character development, this middle chapter is of truly epic proportions.

Opening on the ice planet of Hoth, the movie begins as the Empire discovers the rebel base and launches an attack. Leading the attack are the AT-ATs, the Empire's fleet of massive four-legged walking weapons.

Seeing and hearing the AT-ATs in action on the big screen is worth the price of admission alone. After years of being dwarfed on the television screen, the AT-ATs become the most impressive visual aspect of the re-mastered film on the movie screen.

Although the AT-ATs are visually impressive, Yoda, the great Jedi master, is unquestionably the most memorable character. His clever dialogue and quirky mannerisms make him more than just a puppet. After an impressive battle sequence, Luke Skywalker travels to Dagobah in order to begin his training with Yoda.

As well as getting Luke into the physical shape required to become a Jedi knight, Yoda teaches Skywalker how to focus his mind and how to differentiate between the dark side and the light side of the force.

While in training, Luke discovers darker aspects of his own personality. Although he is still well-meaning and willing to grow, he learns that he is quick to become angry and is too distracted by what he perceives to be his limitations. The swampy planet of Dagobah is the perfect setting for Luke's lessons of self-discovery.

The most effective scene in the movie happens on Dagobah when Yoda gives Luke a glimpse of the vast power of the force. Tired from training all day, Luke balks when Yoda requires him to raise his sunken X-wing from the swamp. Claiming that it is just too big, Luke sighs dejectedly.

Within seconds the X-wing rises from the murky mass. Yoda's powers have been substantiated and Luke is in shock. When Luke expresses his surprise at Yoda's strength, Yoda replies simply, "That is why you fail."

While Yoda and Luke are studying the force, Han and company are busy with more immediate concerns. Because they did not get the chance to rig the Millennium Falcon for "light speed," they experience a tough time evading Imperial TIE fighters. In an attempt to out-maneuver the bad guys, Han has to navigate his way through a dense asteroid field.

After a few breathtaking minutes, the crew decides to land on one of the asteroids to make repairs. They are forced to leave immediately.

Back on Dagobah and guided by the force, Luke realizes that his friends are in imminent danger and he is forced to end his training. Promising to come back to finish what he started, Luke leaves Yoda to save his friends.

An adventure in every sense of the word, *The Empire Strikes Back* is an example of true movie magic. It is a masterpiece that draws the viewer into a new world of danger and excitement.

What makes this movie so excellent is that although the special effects are of the highest caliber, so are the characters. Luke,

see STRIKE, p. 8

Ewoks enter the picture in *Return of the Jedi*

By JOSH DIEHL
HORNET STAFF WRITER

After a one-week delay to build anticipation, the *Return of the Jedi* Special Edition, the conclusion of the *Star Wars* Trilogy, was released on March 14.

Although faced with the seemingly impossible task of tying up the loose ends left by the two previous installments, this film stood up to the challenge rather well.

By opening the movie once again on one of the Empire's massive Star Destroyers, the film makers remind the audience members that they are entering a fantasy world.

Just like *Star Wars*, this movie soon finds the droids R2-D2 and C-3PO stranded on the desert planet of Tatooine. They are looking for Jabba the Hutt's palace, where Han Solo's body is being kept frozen in carbonite.

Unknown to Jabba, the Rebels have infiltrated his palace and are planning to rescue Han. When he tries to feed Luke and Han to the newly enhanced Sarlacc, a creature that slowly digests its victims over 1,000 years, our heroes do away with Jabba and his minions and destroy his barge.

Planning to rendezvous with the group later at the Rebel base, Luke leaves for Dogobah to conclude his Jedi training with Yoda.

Luke finds Yoda on his deathbed when he arrives on the planet. Unable to teach anymore, he tells Luke that he will not become a Jedi Knight until he faces Darth Vader. It is here on Dogobah that Luke learns the eerie truth about the rest of his family.

Back at their base, the Rebels have gotten their hands on an Imperial shuttle that they plan to use to sneak past security on the forest moon of Endor. The Empire is using this moon as a base of operations for building the new and improved Death Star. If the rebels can disarm the shields located on the forest moon, they can launch an air attack and destroy the Death Star before it reaches full power.

Han volunteers to lead the troops on land, and Lando volunteers to use the Millennium Falcon to lead the attack in space.

On the forest moon, the crew encounters the Ewoks, which are small, furry creatures indigenous to the planet. The rebels forge an alliance with the Ewoks, who prove to be worthy allies with an extensive knowledge of the terrain and jungle warfare.

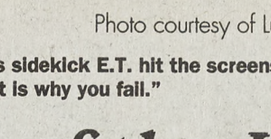
In the new finale scenes, this movie gives the audience a preview of what sort of effects they can expect for the upcoming "prequels," which begin shooting this fall.

The *Star Wars* trilogy is the ultimate confrontation between good and evil. Hollywood special effects may become more and more advanced, but these movies will always be considered excellent.

A basic but intriguing plot, non-stop adventure and creator George Lucas' grand vision of a world other than the one we live in makes these films the fantasy that they are.

Perhaps the most disappointing aspect of *Return of the Jedi* is the fact that this marks the end of *Star Wars* for a while.

Out of a possible five cups, the *Return of the Jedi* Special Edition is a definite five-cup movie.



Lucasfilm gives *Star Wars* Trilogy a face lift

By JOSH DIEHL
HORNET STAFF WRITER

Back in January, *Entertainment Weekly* put Luke Skywalker on the cover of its "Biggest Gambles of 1997" issue. George Lucas seemed to be doing the unthinkable by "tampering with classics" and redistributing movies that had been available on video for years.

With a $20 million remastering budget and a reported $10 million advertising budget, Lucas used $10 million on *Star Wars* and $5 million apiece on both *Empire Strikes Back* and *Return of the Jedi*. Much of the extra money spent on *Star Wars* went toward four and a half minutes of new scenes with Jabba the Hutt, Luke's pilot pal Biggs Darklighter and a bunch of new creatures on the refurbished bustling planet of Tatooine.

Although some new scenes were added to each of the three movies, most of the money went towards remastering John Williams' incredible score and cleaning the original master prints of the film.

According to *Entertainment Weekly*, *Hollywood Reporter* box office analyst A. D. Murphy said that "even with whizbang Dolby Digital stereo and Sony Dynamic Digital Sound and DTS and all this other alphanumeric gobbledygook, people may say, 'You know, I've seen this four times and I've got the video.'"

Now that the smoke has cleared, George Lucas can sit back and breathe a sigh of relief. The re-release of the trilogy was a tremendous success. Within three weeks, *Star Wars* moved from being the film with the third-largest box office gross to that with the highest gross in history, surpassing both *Jurassic Park* and *E.T.* respectively.

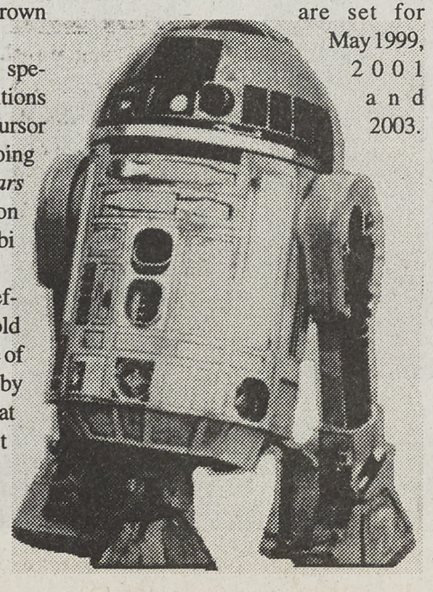
Before the *Star Wars* movies were re-released, the domestic gross of the three films was $810 million. As of March 23, the domestic gross had grown to just over $1 billion.

The new computer-enhanced special effects used in the Special Editions of the trilogy can be seen as a precursor to the work that Lucas will be doing on his next project, the *Star Wars* "prequels," which will expand on the backstory of Obi-Wan Kenobi and Darth Vader's early days.

Industrial Light and Magic effects supervisor Dave Carson told *Entertainment Weekly* that "some of this work was added specifically by George as a test. It's to see what kinds of shots ILM can and can't do well as we go into the prequels."

Audiences can look forward to vast computer-generated landscapes and intricate creatures.

Although there have been no announcements as to who is set to star in the upcoming prequels, initial release dates are set for May 1999, 2001 and 2003.



Star Wars Trilogy soundtracks



By PHILLIP SUBLETT
HORNET STAFF WRITER

Those who have seen George Lucas's *Star Wars* Trilogy invariably remember the films as much for their intense musical scores as for their groundbreaking special effects.

To commemorate the 20th anniversary of the original release of *Star Wars*, BMG Classics has released three soundtrack albums to accompany the release of the *Star Wars* Trilogy Special Editions.

Each soundtrack is a two-CD set that comes with a hard-bound book including notes on the movies and their award-winning scores by composer John Williams. These soundtracks include the complete scores to each movie, with the music presented in the order it was heard in the original films, from the "20th Century Fox Fanfare" to the "End Title."

The albums also include many previously unreleased tracks, some new music from the Special Editions, and some music that was never used in the films. The *Star Wars Special Edition Soundtrack* also includes some early outtakes of the opening theme.

While all three films open with the "Fox Fanfare" and similar "Main Titles," the music to each movie becomes distinct from the others, to match the different moods of each film.

The original *Star Wars* introduced such musical variations as the kinetic "Luke's Theme," the somber and intense "Ben Kenobi/Force Theme," and the slow and graceful "Princess Leia's Theme." The album even includes the alien jazz music played in the Mos Eisley Cantina.

The Empire Strikes Back incorporates some of these same themes, but also introduces Darth Vader's militaristic "Imperial March," the moody "Yoda's Theme," and the moving "Han/Leia Love Theme."

Return of the Jedi elaborates on the previous themes, adding the playful music accompanying the appearance of the diminutive Ewoks, and the intense music for the attack on the Death Star. In addition, the album includes new music from the extended Special Edition finale, and an hour of previously unavailable music.

These Special Edition soundtracks cost around $30 each, but for anyone who loves the movies and John Williams's memorable scores, they are well worth the price.

The *Star Wars* Trilogy Special Edition Soundtracks all receive five out of five music notes.

♪♪♪♪♪

Sacramento State softball cannot capture Capital Classic



The University of Iowa did what Sacramento State could not; win the 1997 AT&T Wireless Services Capital Classic softball tournament on March 20-23. The Hornets' final game came on the last day of the tournament with a loss to the University of Toledo in the semi-finals of the consolation bracket.

Sac State finished with three wins and three losses in one of the toughest college softball tournaments in the nation.

"It's hard. There are a lot of good teams out there," said Hornet outfielder Cori Keay. "It is anyone's game."

Although the Hornets could not win this year's Capital Classic, they know how it feels to win the tournament they host. CSUS has won it the past two years.

"I wish we could have done a little better, but we didn't," Sac State head coach Kathy Strahan said. "We won the past two years. It is something you like to think you can do often, but it didn't happen. It did not fly our way this year."

It did fly No.6 Iowa's way, finishing the tournament undefeated (6-0), including a 4-0 win over Kansas in the championship game. All-tournament team member Debbie Bilbao led the way for the Hawkeyes, shutting out the Jayhawks, while allowing just two hits and a walk while striking out four. Returning All-Americans Christy Hebert and Kari Knopf led the offense for Iowa. Hebert hit her fourth home run of the tournament and Knopf went 2-for-4.

In the tournament, Bilbao had nine hits in 18 at bats with nine RBI while pitching a 3-0 record in 21 innings. She gave up just one earned run, including a no-hitter while striking out 10 Kansas batters.

In the consolation final, Toledo topped No. 8 Michigan State 3-1, giving Toledo its fourth-straight Capital Classic consolation title. Toledo was led by the pitching of Kristi Kassotis, holding the Spartan's offensive power to just eight hits and only one run with three strike outs. Toledo finished the tournament with five wins against 4 losses.

One of Sac State's losses came to Toledo in the consolation semi-final 5-3. Freshman pitcher Amy Barker suffered the loss while giving up 12 hits and four earned runs in seven innings.

Barker started the game because Susie Bugliarello had suffered a sprained ankle and her middle index finger was swollen.

"Really, at the time, I thought Amy (Barker) was the best pitcher for the job coming in even though I knew she had thrown last night (against Michigan State)," Strahan said. "[Bugliarello's finger] is sore but she's going to have to play right through it. She's played with pain before. It is just part of being an athlete."

The three runs scored by the Hornets came in the fifth and seventh innings, giving an unrealistic picture of a close game. The Hornets could only muster five hits in the game and the six walks given up by Rocket pitcher Amy Lukowski kept the game as close as possible. Sac State also left eight runners stranded on base.

"Our whole offense did not get going till it was too late," Strahan said. "That concerns me. Why do I get Susie all warmed up if we cannot keep Toledo from scoring or we cannot put any runs up on the board. We left 45 runners on base for the weekend."

Although Sac State's offense was not up to par, it had a chance in the bottom of the seventh to tie and possibly win the game. With runners on second and third with two outs, Jill Haas, one of the Hornets' best clutch hitters of the season, flied deep to center field for the third out.

"We were a little flat this morning," Strahan said. "Toledo was the much more fired up team this morning and we were not. It is tough to get into these kids' heads sometimes. It depends on who shows up on any given day. We did not have it and Toledo did."

Haas had a tough tournament at the plate with just two hits in 20 at bats. Haas came into the tournament hitting .342 and ended the tournament with a .293 average.

"She (Haas) said she had been taking a lot of pitches in the strike zone," Stahan said. "When you start thinking too much, you might as well sit down."

The Hornet offense the night before was also flat as it lost to Strahan's alma mater, Michigan State, 1-0 despite a brilliant performance by Barker on the mound.

"It's the freshman going against the No. 8 team in the country. I could not be more pleased with her (Barker's) performance," Strahan said. "She has been a shinning star with Susie being injured.... I am just so proud of her for going out there with her demeanor on the mound and her poise and everything that transpired out there."

Barker gave up just one earned run on three hits while striking out three Spartan batters. The difference was made by the pitching of Spartan Stacey Smith, who also allowed just three hits while striking out three and returning All-American Keri Lemasters who batted 2-for-2 including a double, scoring the lone Spartan run.

Offensively for the Hornets, Katie Cichy batted 2-for-3, adding to her tournament total of nine hits in 18 at-bats. She also had three RBI, helping her earn all-tournament team honors. Haas went 1-for-2 in the game.

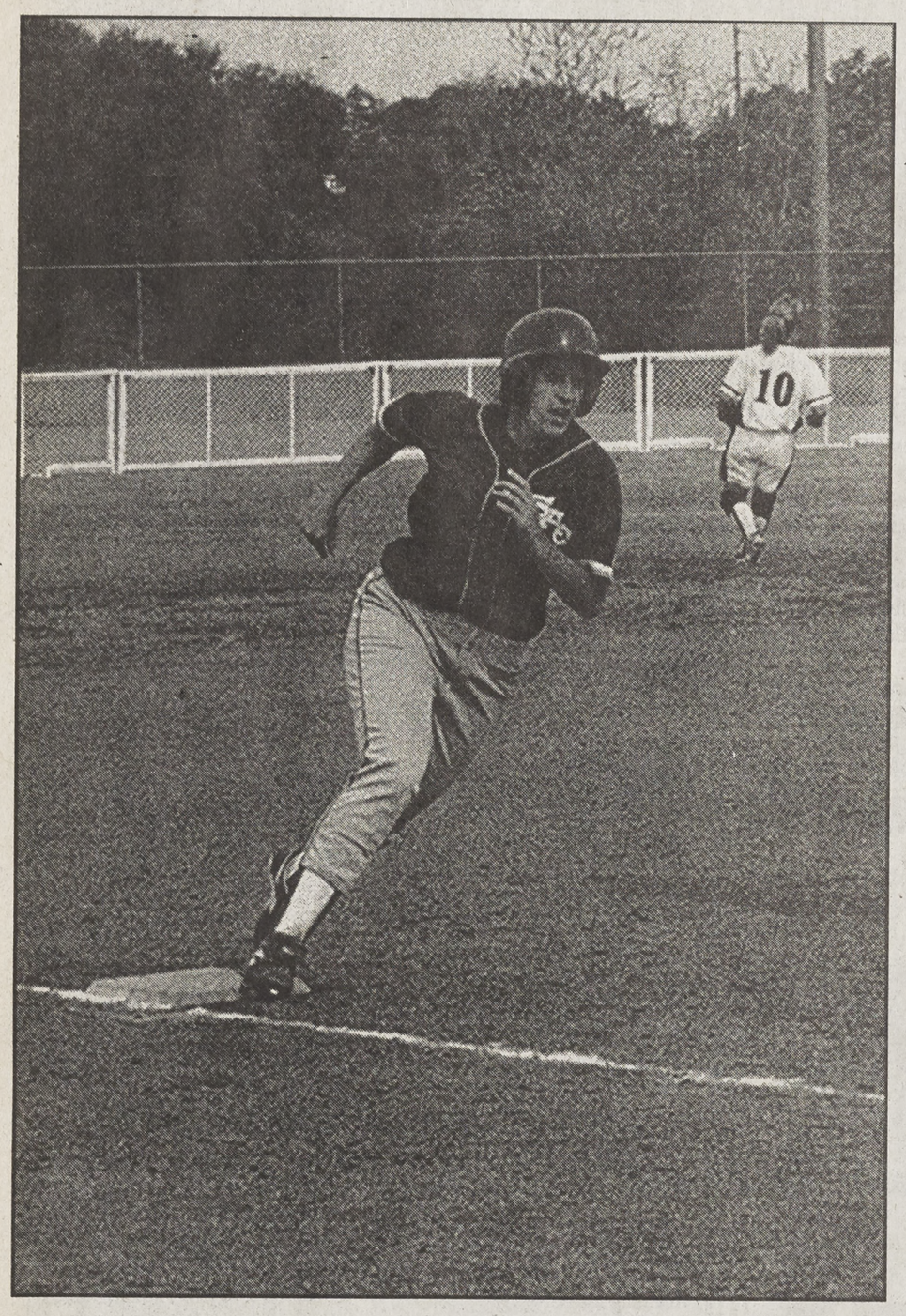
As in the Toledo game, Sac State had a chance to tie or even win the game in the seventh inning. With no outs, the Hornets had Cichy on third. Sac State then could not get the ball out of the infield, hitting three straight ground ball outs to end the game.

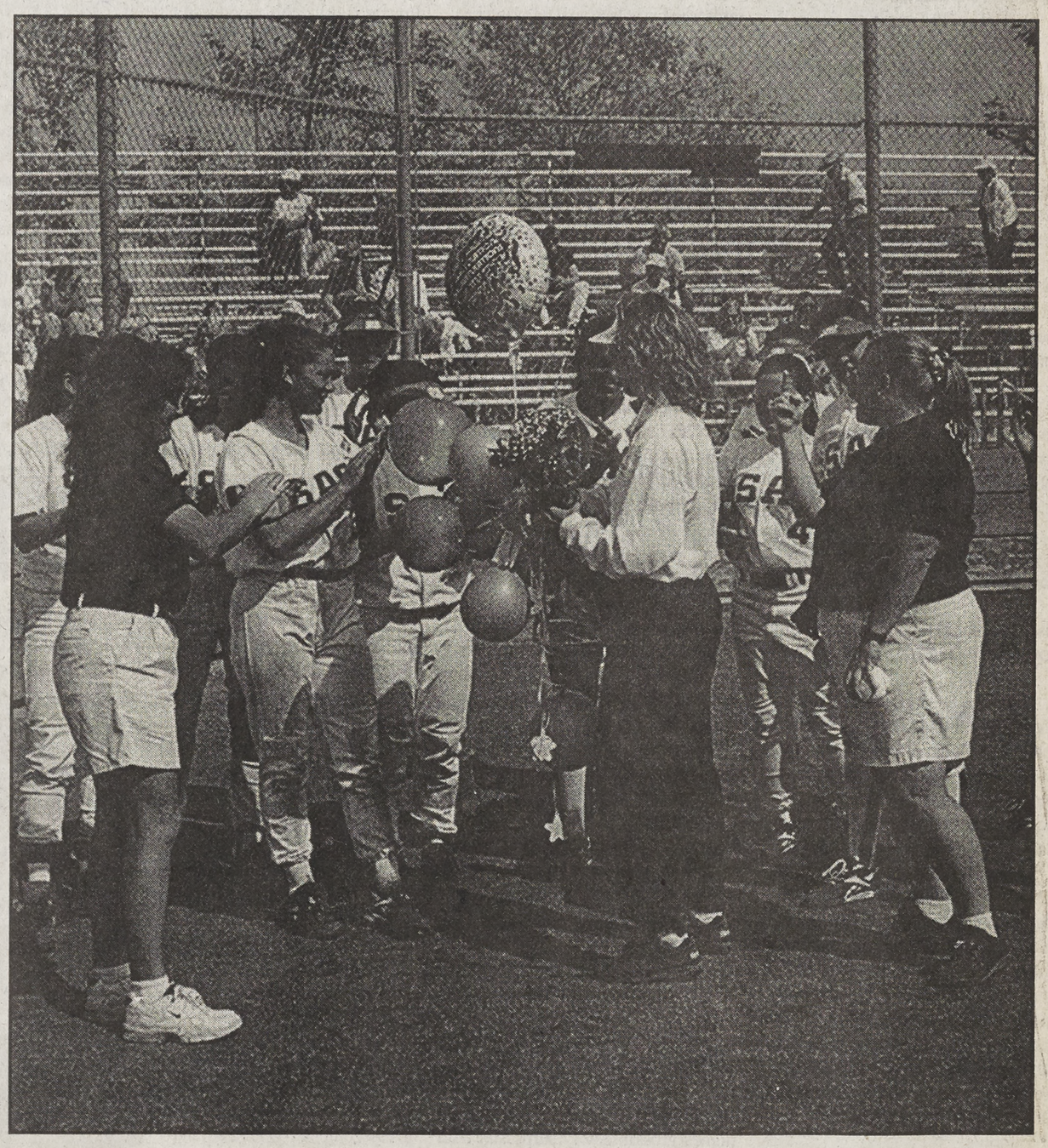
"When you have a runner on third with nobody out and you can't get the ball out of the infield, you don't deserve to win," Strahan said. "We had opportunities and it came down to execution. They had one opportunity to score and they got it done. We had opportunities to put Michigan State away and did not do it so we don't deserve to win."

The tournament was not all unfortunate for the Hornets. In the game before

By Robert Pratt

Photos by Robert Pratt and Jonathan Carroll





consolation, Iowa takes title; Strahan claims 400th victory

Michigan State, Sac State pounded San Jose State 4-0 in the first game of the consolation bracket. Not only did the win advance the Hornets in the consolation bracket, the win was No. 400 of Strahan's college coaching career. Although that is a milestone in itself, there is a bit of irony. Strahan's 200th win came as the head coach for San Jose State against Sac State.

"It is nice to be a part of it," Strahan said. "The irony is even a bit funny, but it's just another ball game, it's another win and right now it is about coming out ready to play and jumping out and rebounding from yesterday's disappointment [a loss against Wisconsin] and coming out with a win."

The win was led by the strong pitching of Bugliarello. The senior scattered five hits and two walks while striking out 14 SJSU batters on her way to the shut out.

"She needed to get right back on the mound for a confidence builder and we needed to find out if she could do it again and she did," Strahan said. "She's a champ, she's a winner and she's right there."

The pitching was backed up by the strong offensive play of Cichy and freshman Jen O'Leary. Cichy went 2-for-4 with a double and two RBI and O'Leary batted 2-for-3 with a double.

If the Hornets would have had the offensive game in the San Jose State game through pool play, the Hornets might of had a chance in the championship bracket. Sac State was tied with Kansas and Wisconsin at two wins and one loss in pool play, but was sent to the consolation bracket because Kansas had a higher run differential and Wisconsin scored more runs. This tiebreaker sent Sac State to the consolation bracket and Kansas and Wisconsin to the championship bracket.

In Sac State's first game of pool play, the Hornets defeated Kansas 1-0 in the top of the eighth on an error scoring Cichy in a pitching duel. Bugliarello out-gunned the Jayhawk's Sarah Workman, giving up just two hits and two walks with 16 strikeouts. Workman also pitched a great game, giving up just five hits and two walks while striking out five.

"The pitcher from Kansas did a really nice job," Strahan said. "She was really effective moving the ball.

"Susie was a little slow coming around, but she started popping and the team came together.... She kept them at bay and we were able to bring it on late."

The key to the win were the ground ball errors made by Kansas, but most of the game, Workman's pitches seem to have had the Hornet batters getting underneath the ball.

"We hit more balls in the air in this game than we have all year," Strahan said. "I told them we have to get on top of the ball. Everything we hit on the ground has gone through with their mistakes or key base-hits. It really paid off for us."

In Sac State's second game of the pool, the Hornet's beat the University of Arkansas 3-1, behind an awesome pitching performance by Barker. In seven innings, she gave up one run unearned and only five hits while fanning seven Arkansas batters.

"She (Barker) did really, really well. She's just getting better every time out," Strahan said. "I could not be more pleased with her performance. She really pitched a great ball game."

Arkansas' only offensive threat came in the top of the seventh inning, when the Razorbacks scored their only run on three hits, but left the bases loaded after Barker struck out Christy Ralph to end the game.

"I think I did pretty good in the first six innings, but in the seventh I let up a little bit," Barker said. "My head was getting a little tired."

"She did get a little shaky in the seventh inning," Strahan said. "We talked about it and she said she just lost a little intensity in the seventh."

The Hornets were led offensively by O'Leary who went 2-for-2 at the plate with a double while scoring a run and a RBI. Lori Mattson and Robin Jury also had doubles in the game.

"Jen O'Leary's double down the line was really the key for starting us and putting us up on the board," Strahan said. "I think it took a little wind out of Arkansas. It pumped us up a little bit and we just added a couple more."

O'Leary also did the job defensively at catcher, helping the freshman pitcher by throwing two runners out at second trying to steal.

"She (O'Leary) played both ends of it and did a great job," Strahan said. "It was a freshman day for sure.

In the third and final game of pool play, the Hornets were suprised by the University of Wisconsin, losing 4-2. With Wisconsin's key hitting and Bugliarello's finger possibly causing her to throw less than 100 percent, the Badgers smacked eight hits off Bugliarello, including two doubles, a triple and a home run.

"I think, in spite of the schalacking of her, Susie's game was not all that bad," Strahan said.

Although Bugliarello gave up the number of hits and runs she did, the Sac State offense never became a threat to Wisconsin. Sac State had a mediocre hitting performance with six hits, but the stranding of eight runners on base proved to be crucial.

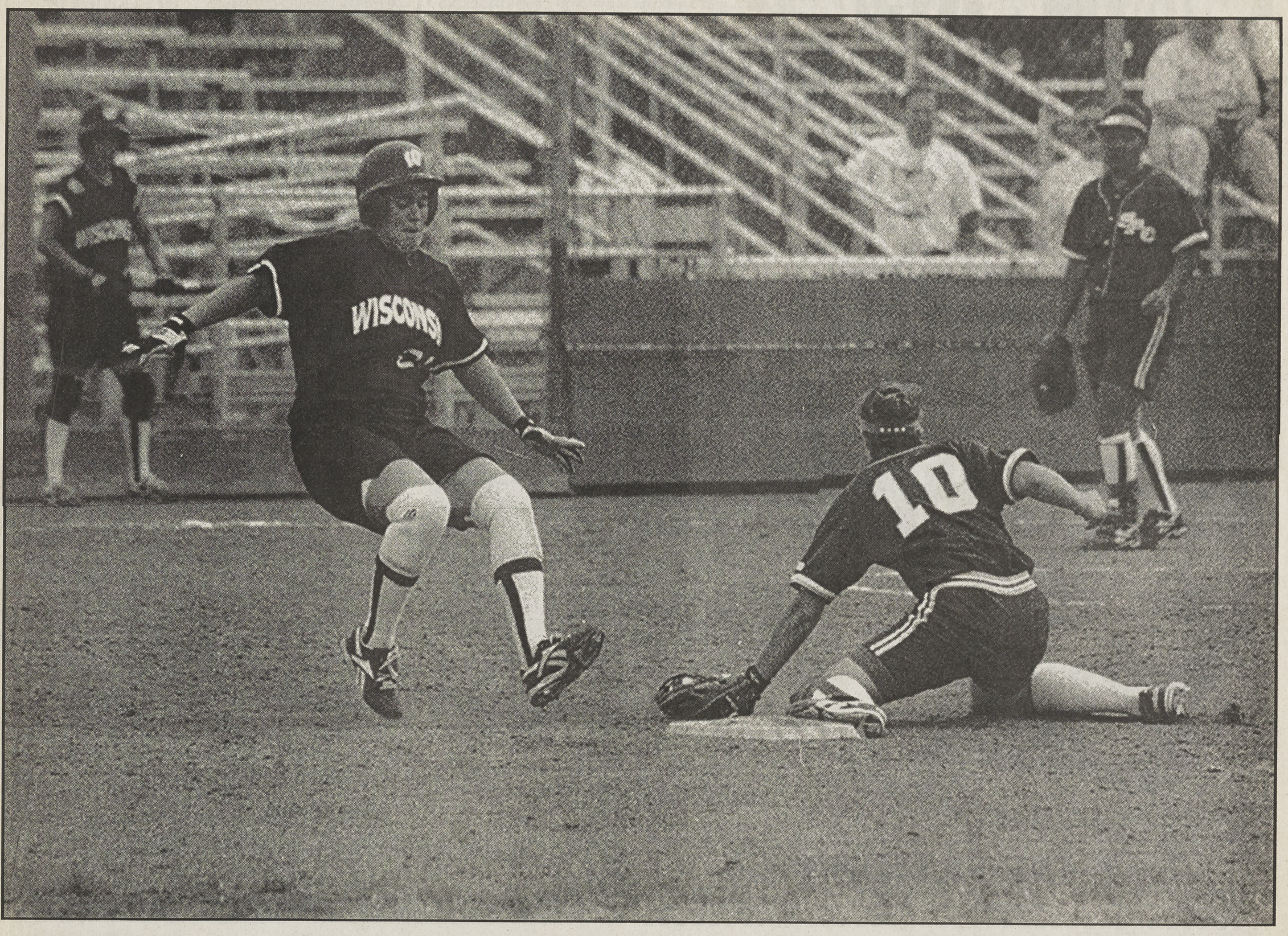
"Our offense should have done a better job in the game," Strahan said. "We had opportunities to score and we had the right hitters up with .300 averages and could not get the ball out the infield. We certainly had the capabilities to jump back and get Wisconsin and we never took advantage of those opportunities so we deserve to go down.

"I feel the team should have supported her better and we could have beaten them, but we did not. Wisconsin was the better team today," Strahan said.

Offensively for the Hornets, Cichy went 2-for-3 with a run scored and Jury hit one of her three doubles of the tournament. Designated player Janelle Ito had Sac States only RBI of the game.

"I was pleased with the tournament. I think it went well and the weather was great," Strahan said. "There has been some great ball out here and some big teams are here. It has been great."





CENTER STAGE

Exhibit depicts the lives of former Soviet immigrants

By LUCIA MCINTOSH
HORNET STAFF WRITER

The lives and culture of the people of the former Soviet Union are on exhibit through May 17 in the Anthropology Museum in Mendocino Hall.

"20th Century Pilgrims" depicts the lives of immigrants who left their homes in the former Soviet Union to come to America. The exhibit tells their stories with photographs, music and videos.

A map of the former Soviet states welcomes visitors to the exhibit. But one of the more impressive aspects of the exhibit is the detailed replica of Russian apartments and a work camp model. Other displays include videos playing in both rooms to give a sense of what these people experienced. Traditional crafts like wooden dolls and eggs are also on display.

This exhibit provides a great opportunity to discover the rich and diverse culture of the former Soviet Union. The former Soviets have very close-knit communities and each area has distinct cultural differences. They are "communities proud of their heritage," said Susan Gore, the exhibit's tour guide.

The exhibit will be on display in room 1000 of Mendocino Hall through May 17. It is open Wednesdays from noon to 8 p.m. and Thursday through Saturday from noon to 6 p.m.

From fish to fools:

April 1st has ancient roots

By ELIZABETH BUCCERI
ASSISTANT FEATURES EDITOR

The custom of playing practical jokes on others on April 1 stems from an ancient Roman legend. According to Roman mythology, the goddess Proserpina was kidnapped by the god Pluto and taken to the underworld.

Proserpina's mother, Ceres, went searching for her. The echoes of Proserpina's screams were the only clue to her whereabouts in the dark world below. However, following these echoes was foolish because it is impossible to find an echo.

Modern-day customs of April Fool's Day began in fifteenth-century France. Someone fooled on this day is known as a *poisson d'avril*, or April Fish. This is because during April in France, the high population of fish makes catching fish easy.

In the eighteenth century the custom spread to England and was later carried to the United States by the early settlers.

Paul O'Dette brings talent, lute to CSUS

By ERIK BERGREN
HORNET STAFF WRITER

World-renowned lutenist Paul O'Dette will deliver a special performance on April 2 at 8 p.m. in room 151 of the Music Building. O'Dette is considered by many in his field, including CSUS professor of music Richard Savino, to be the "greatest living renaissance lutenist."

The lute is a guitar-like instrument that has a round back similar to a mandolin. It was the most important instrument of the 16th and 17th centuries, and of the renaissance and early baroque periods. The lute was used for secular and non-secular ceremonies and is present in many renaissance paintings, often held by an angel or cherub.

According to O'Dette, there is more music written for the lute than any other musical instrument. After its popularity peaked in the Renaissance period, instruments evolved and the lute became overshadowed by other, often louder, instruments.

O'Dette, currently teaching at the Eastman School of Music in Rochester, N.Y., will offer CSUS students and the Sacramento community a rare opportunity to see a lute performance at a fraction of the normal cost. Admission is $5 for students and $8 for general admission. According to professor Savino, normal prices in a metropolitan theater for a performance similar to this are $20 and up.

O'Dette is likely to play some of Francesco Da Milano's music, since this year marks the 500th anniversary of his birth. Milano was one of two artists who served the Vatican and

see LUTE, p. 8

The Week At A Glance

April 1:

Namaste: Contemporary Acoustic. Univ. Union Coffee House. 7-9:30 p.m., Free.

April 2:

Lucky Strike Punk/Ska band. Redwood Room. Noon, Free.

Alan Anchews: American Folk. Univ. Union Coffee House. 7-9:30 p.m., Free.

Masterclass Patrick O'Brien and Paul O'Dette. MUS. Room 151. 8:00 p.m., $8 gen./$5 student and senior.

April 3:

Science and the Law presented by Jerry Wilson. Part of the Spring Colloquium Series. MND 1015. 4:15 p.m., Free.

April 4:

University Union Birthday Celebration. Carnival games, karaoke and more. Univ. Union. 7-11 p.m., all events are free.

April 5:

Japanese Music Concert. Music Recital Hall. Time to be announced. $10 gen./$8 sen./$6 student.

April 7:

Faculty Artists Sun Quartet. Music Recital Hall. 8:00 p.m., $6 gen./$4 students and seniors.

C.D.'s $6.98 - $8.98? No Way!
Yes Way
Albums and Tapes $2.98 - $4.98?
Tons
New, Nearly New and Rare Music
Espresso - Listening Bar
The Beat!
J Street at 17th St. Mid-Town 446-4402

BIG SCREEN TV ESPN, SPORTS CHANNEL, TNT, TBS, ETC.
LARGE SELECTION OF MICRO-BREWS
Australia's Kip's Kabobs The Original
49¢ Kips Kabob — Buy one Kip's Kabob, fries and medium beverage at regular prices and receive second Kabob for 49¢. Must present coupon Expires April 18, 1997
$1.00 OFF — Purchase of any Kip's Kabob and medium beverage, or 50¢ OFF any Kip's kabob. Must present coupon Expires April 18, 1997
9205 Folsom Blvd. at La Riviera (916) 363-6733
1000 "I" Street. (Corner of 10th& "I")(916) 498-9171

2FREE tickets to the Punchline in Sacramento
COMEDY TRAFFIC SCHOOL
$19 WITH THIS AD
• Sat./Sun./eves./weekdays
• Classes are fun and upbeat
• Videos/Movies
• DMV certificates included
(916) 441-1516
GET AN EXTRA $5 OFF WITH COMPETITORS' AD
Corp. Off. 19703 Northoff St., Northridge, CA 91324

PINT NITE!
Monday & Wednesday
6 p.m. to Close
Logo Pint Glass $3.75 (You keep the Glass!)
Refills $2.00
Award Winning Lagers Brewed on Site.
PRIVATBRAUEREI Sudwerk HUBSCH
Brewery and Grill
925-6623
1375 Exposition Blvd.
Sacramento, CA 95815
Across from Cal Expo!
Wood Oven Pizzas
Mesquite Grilled Specials
Enjoy our outdoor patio.
Live Music–Fri. & Sat. after 9:30 pm
No Cover Charge!
April 4 Chrome Addicts
April 5 Delerious Mr. Clausen
April 11 Who Dat
April 12 Something Else
April 18 Beer Dawgs
April 19 Davis Clark Band
April 25 See Minus
April 26 Something Else

McGEORGE SCHOOL OF LAW
University of the Pacific
Over 70 years of experience educating practice-ready graduates
• Full-time and Part-time J.D. Programs
• Extensive Clinical and Internship Opportunities
• J.D. Certificate Program: Governmental Affairs
Application recommended by May 15.
June LSAT results considered
For information and application materials, write or call:
Admissions Office • McGeorge School of Law
3200 Fifth Avenue • Sacramento, California 95817
(916) 739-7105

Salatti's-Viccaro's New York Pizza
9243 FOLSOM BLVD. (at La Riviera Dr.)
362-3333
WE DELIVER
LUNCH SPECIAL
FROM $1.75
NOW SERVING SPAGHETTI, LASAGNA, RAVIOLI, ZITI, GNOCCHI
Not Valid With Any Other Offers Must Present Coupon
X Large Pizza $3 OFF
Large Pizza $2 OFF
Medium Pizza $1 OFF
New Pizza Items
Pesto Sauce Chicken
Artichokes Fresh Tomatoes
Not Valid With Any Other Offers Must Present Coupon

THE GYM
9727 H Business Park Dr.
Sacramento
(off Hwy. 50 & Bradshaw)
363-GYMS
Only $25.00 Per Month on EFT PROGRAM
No Contracts
No Initiation Fees
EAST Bradshaw Watt Howe WEST
THE GYM HWY 50 SAC STATE

WORK OUT CLOSE TO CAMPUS!
All new equipment!
• Virtual Reality Bikes and Climbers
•StairMasters
•Body Treks
•Maxicam Freeweights
•Life Fitness Treadmills
•Life Strength Selectorized Weight Machines
Membership includes:
• Free 12 Week Fitness Program
• Aerobic and Step Classes
• Racquetball
• Sauna
• Pool
• Towel Service
• Basketball
• Tanning and massage also available
• Special Student and off-hour rates available
SACRAMENTO COURT CLUB
947 Enterprise Drive (Off Howe Avenue)
CALL TODAY FOR A FREE TOUR! 920-1933
$0 INITIATION FEE
Students or Faculty
Expires 4/5/97
Must present coupon Not valid with any other offers

ZAP the FAT
increase metabolism and energy
Dr. approved, 30 day money back guarantee
all natural herbal based system
Call 1-800-296-9598 or 916-632-9955
"Free samples"
-Herbal Life Independant Distributor-
Mary Ann Rau

S P O R T S

HIGH & TIGHT

Trickle-down theory to sports

By Hank Vereschzagin

Welcome back from a Spring Break that was definitely too short for my liking, but definitely packed with interesting twists in the sports world. If you were exploring too many extra-curricular activities to catch the latest word on sports, fear not. My notes on the week will have you back in fifth gear and running.

Speaking of fifth gear, NASCAR driver Dick Trickle took control of the Busch Grand National division Saturday to become the oldest driver to win this event. Forget Speed Racer look alike Jeff Gordon; keep your eyes on Dick. Watching him go around and around Busch was nearly like being in NASCAR heaven.

• Taking control is what the Tennessee Lady Volunteers did in the Women's NCAA Finals for basketball. Head coach Pat Summit's squad took down Old Dominion 68-59 Easter Sunday, becoming the first women's team to win the title with 10 losses. Besides setting that record, the Lady Vols became the first women's team to repeat the national championship since the 1983-84 USC Lady Trojans. They had Cheryl Miller and this season's champion has Chamique Holdsclaw, who led the way with 24 points and three assists in the Final.

Summit, who may be the best coach in women's basketball ever to grace the sidelines, has taken the Lady Volunteers to the Championship Game seven times in 11 seasons and has taken home the hardware five times. The only coach to win more national titles in basketball is the "Wizard of Westwood" John Wooden, who recorded 10 titles with UCLA.

• Speaking of NCAA titles, the Fighting Sioux of North Dakota took home the national title for ice hockey in a 6-4 victory of Boston University. Although the Terriers put up a terrific fight, a five-goal second period by North Dakota effectively closed out the game. The title marked the sixth title for North Dakota.

• We'll stay on the ice for Tara "The Terror" Lipinski, the youngest female World Champion in figure skating at the tender age of 14, who edged out the over-the-hill-at-16 Michelle Kwan. The previous holder of that title was Sonja Henie. While the feat is tremendous in its own right, when will the streak of youngsters barely over 50 pounds stop? The American media is in love with this little darling, but c'mon, any day now a 5-year-old phenom will be on the ice attempting the automatic winning triple axel. But don't spend any more time worrying about this than mid-terms because the figure skating world has decided to set an age limit of 15 for any skater competing in the World Championships.

• Sticking with the young'uns, the tennis world now has a new queen Martina Hingis. In knocking off the Sports Illustrated swimsuit model Steffi Graf (who only posed because her dad needed the money), Hingis became the youngest female tennis player to hold the number one ranking at the ripe old age of 16 1/2.

Now that I've made myself feel ancient with the last two spots, it is time for me to bid adieu, but remember all the subjects covered will be on a quiz later this semester.

Softball splits with Mustangs and Gauchos, Roadrunners sweep

By ROBERT PRATT
ASSISTANT SPORTS EDITOR

Sacramento Softball left many ducks on the pond, but cannot send them home as the Hornets (7-7, 22-16-1) go 2-4 last week in Big West Conference match-ups. The Hornets split doubleheaders with Cal Poly San Luis Obispo (27-5) and Santa Barbara (19-14), then dropped two to New Mexico State (16-12).

Although the offense is in a tremendous slump, the pitching by senior Susie Bugliarello and freshman Amy Barker has kept the team within winning distance. The Hornets were outscored 10 to seven, while leaving 43 runners on base compared to 31 by Hornet opponents.

"They (Barker and Bugliarello) threw well enough to win the ball games," Sacramento State head coach Kathy Strahan said. "It is disappointing that we did not get the support behind them to win."

The pitching was strong in the first game of the doubleheader with Cal Poly as the Hornets came from behind to steal a win from the then No. 7 Mustangs 3-2 in eleven innings. Bugliarello gave up a run in the second and third innings, but then held Cal Poly scoreless as Sac State showed some offensive capabilities scoring two runs in regulation to send the game into extra innings.

"It was nice to see Susie (Bugliarello) come back from a long weekend," said Strahan referring to Bugliarello pitching three games the weekend before at the Capital Classic.

The finishing touches came in the bottom of the 11th with a slumping Jill Haas at the plate. Haas had only two hits in the Capital Classic. She proved earlier in the game that the cold-hitting streak would be something of the past as she ripped a double to the left field fence scoring the Hornet's first run. Her heroics did not stop there. Haas pounded her second homerun of the season over the left-center fence, giving the Hornets an exciting win.

"As I saw it go I am thinking this has got it, I think it has enough steam on it and it did," Strahan said. "It went over by a long shot. It wasn't that close. It was good to finally see her do that."

The second game was a low scoring affair, as Sac State was held scoreless for the 1-0 loss. Barker, the starting pitcher, held the Mustangs to just four hits and a unearned run. The Cal Poly run came in the seventh on a throwing error by second baseman Sheri Savko as Mustang designated player Kelly Sack advanced home. Sack reached base on a no-out double to right center.

It was much of the same for the Hornets as they faced Santa Barbara in the second Big West doubleheader of the week. Sac State dropped the first game 2-0 despite Bugliarello striking out the first 11 Gaucho batters and 16 total.

"It is terribly disappointing when Susie (Bugliarello) has 16 strikeouts and we don't do anything to support her from the offensive standpoint," Strahan said.

Santa Barbara scored two runs in the eighth inning, rattling Bugliarello and forcing Strahan to send in Barker to end the inning. The Hornet offense could not get anything going in the bottom half of the inning, giving the Gauchos the win.

The Hornets won game two of the doubleheader 1-0 with outstanding pitching by Barker. Barker had six strikeouts while giving up just six hits. Sac State's lone run was a product of a pinch hit single by Tara Peterson scoring Janelle Ito in the sixth inning.



File Photo/State Hornet

Hornet softball struggled at the plate with runners on base in games following the Capital Classic.

"We were waiting for something to bust open and for Tara Peterson to have missed nine games and step up in the 10th game...Being off for a week with an injury and poke the ball the opposite way, I think that was clutch hitting," Strahan said. "We got it from a senior, we needed it from a senior. We needed it from a hero. We needed a hero and we got one."

Ito added two hits, including a sixth inning double, to the ailing Sac State offense.

In the third doubleheader of the week, the Hornets dropped two close games to New Mexico State 1-0 and 4-3. The first game would prove to be a pitchers duel as Bugliarello faced off against Roadrunner ace Jenny Dunn. Dunn is running neck-and-neck with Bugliarello for the lead in Big West pitching statistics.

Bugliarello pitched the two hit loss for the Hornets, while Dunn gave up just three hits for the win. New Mexico State won the game in the sixth inning on a hit by Cindy Eritano scoring Vicki Bejarano. The loss dropped Bugliarello to a 15-6 record.

In the second game of the doubleheader, the Hornets showed their best offense of the week, scoring three runs. The Hornets left eight runners on base attributing to the ninth inning loss. Peterson had three of Sac State's five hits including a RBI and a run scored. Barker gave up 10 hits and four runs bringing her record to 5-8.

Roadrunner finally loses, but the Hornets lose gold to the 49ers

By HANK VERESCHZAGIN
HORNET SPORTS EDITOR

Sacramento State's nine took its Big West brand of baseball on the road for Spring Break, traveling to such exotic locales as Las Cruces and Long Beach (a big change from Hawaii a season ago). During the extended road trip, the Hornets took the series from New Mexico State and then was swept by Long Beach State.

After dropping the first game to New Mexico 9-5, Sac State responded with offensive explosions to take its first Big West series.

In the first game, starter Mark Rodriguez overcame a shaky start to pitch a complete game. After giving up nine runs in the first four innings, Rodriguez cooled NMSU's bats.

In the second game, the Hornets overcame an 11-9 deficit in the eighth inning to eke out a 13-11 victory. Sac State took to the rarified air blasting out four homers. Second baseman Harvey Hargrove knocked his 14th of the year; shortstop Brian McCall, first baseman Dan Elorduy and right fielder Jason Bolton followed suit with homers of their own. Reliever Benjamin Roussey (1-1) picked up his first victory in six innings of work. For Roussey, the first three innings were rocky as New Mexico State scored seven runs, but the Hornets matched with seven of their own and stayed in the game.

The series finale looked bleak for Sac State. Down 16-7 in the eighth inning, the Hornets ripped off 11 runs in one of the most dramatic comebacks in school history. With two outs, Sac State scored nine runs, which was capped off by Elorduy's three run homer, his second of the game. The amazing stat from the inning was that the Hornets managed the 11 runs on just five hits while sending 15 batters to the plate.

After the NMSU series, Sac State traveled south to take on a national powerhouse in Long Beach State.

Hornet starter Rodriguez (2-5) suffered his second loss of the break in a 22-3 pasting. Rodriguez lasted a third of an inning, giving up 10 runs (seven earned) on just six hits.

Hornet Graham Mazur turned in a gem in a 4-3 loss in Friday's game. Long Beach scored the winning run in the eighth inning with a squeeze bunt. Although Mazur took the loss, he gave up just three earned runs on 11 hits with eight strikeouts. Hargrove displayed his homer prowess with another dinger and Elorduy hit his fourth of the break, but as has been the case for the Hornets this season both were solo shots.

Long Beach solidified its first place run in the southern division of the Big West with a 10-3 victory in the series closer. Roussey earned the start after his victory over NMSU, but did not fare as well against CSULB. In five innings, Roussey gave up seven runs on 10 hits. One bright spot for the Hornets was Hargrove's bat. With yet another homer, Hargrove now has a team high 16.

The 10-23 Hornets square off against cross causeway rivals UC Davis Tuesday at Hornet Field for a 1 p.m. first pitch.

In tennis rally fashion, men's tennis splits four matches

By RYAN BJORK
HORNET SPORTS WRITER

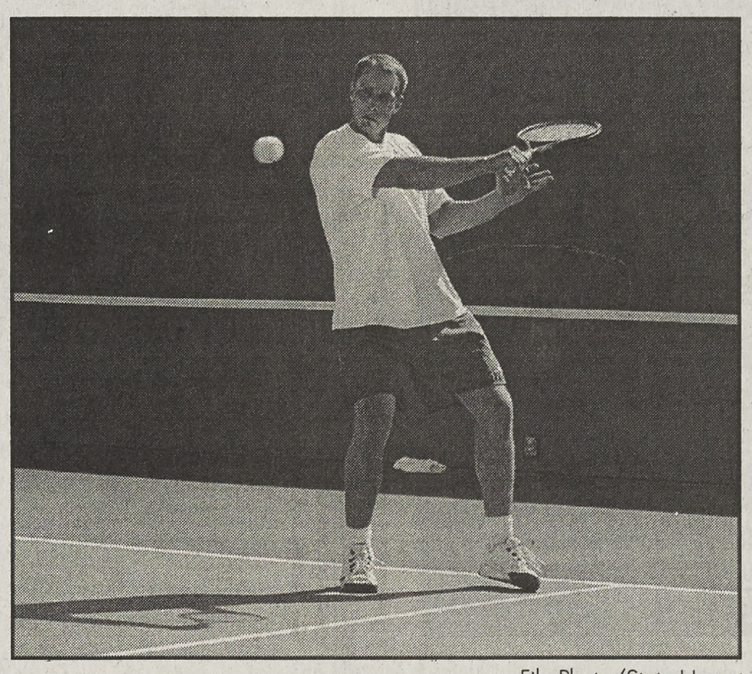
The Sacramento State men's tennis (5-8) showed signs of improvement, splitting four matches over the past two weeks.

Without the services of two starters, the Hornets traveled to San Francisco to crush USF (0-9) by the score of 6-1 on March 17. Head coach Chris Evers decided to rest Brian Gruner (tendinitis) and Rob Harris (back, knee), in favor of Chris Podesta and Ben Shapiro. After taking the doubles point, singles victories came from Billy Casas, Scott Baird, Jordan Boyls, Phil Lee and Shapiro.

Playing at home on March 18, the Hornets lost a total of eight match points on the way to a 5-2 loss to conference rival Montana State (9-5). The match was a lot closer than the score would indicate. The doubles team of Baird/Lee lost six match points on the way to a 9-8 (11-9) loss. Playing at No. 4 singles, Gruner lost two match points on the way to a 5-7, 6-4, 5-7 loss.

"If we would have won two or three more key points, we would have won the match," Evers said. "We're right there. We're right in the hunt. When it comes to the Big Sky tournament, that's where we'll have to step it up one more notch."

On March 18, the Hornets stepped up their play and upset the visiting University of Montana 4-3. Playing their third match in as many days, the Hornets finally proved they could win a close match. Big Sky opponent Montana could not overcome the inspired play of the Hornets.



File Photo/State Hornet

Tennis listened to the doctor and took two over the break.

"This is a huge win. This is a win that gets the team over the hump," said Evers. "This match should prove to [the team] that they can play with the top teams in the Big Sky."

Arguably the biggest win of the season, the match came down to the doubles' point. After sweeping all three doubles matches to gain the point, the Hornets knew they would only have to split the six singles matches to gain the win over the No. 1 ranked Grizzlies. Coming into the singles portion of the match leading 1-0 was crucial for the Hornets if they were to succeed in the Big Sky.

Sac State hosted the University of Nevada on March 22. In another closely contested match, the Hornets lost by the score of 5-2. The loss continued a dreaded stretch in which the Hornets have not beaten Nevada since 1988. After losing the doubles' point to start the match, the Hornets could only muster two singles' victories coming from the rackets of Boyls and Baird.

With his victory in the Nevada match, Boyls, who plays at No. 2, has now extended his singles winning streak to eight games. He was awarded Big Sky Player of the Week honors for March 10-16. That is just the beginning. Remarkably, Boyls has won his last four matches while serving underhand on many of his first serves because of a pulled stomach muscle.

Boyls, only a freshman, pulled his stomach muscle a little over a month ago against Pacific, and reaggravated the injury during his match against USF.

The Hornets have a week off before returning to action on April 4-6 at the Cal Poly Invitational. The tournament features eight teams, all of which will play one match each day. The Hornets will face the University of Portland in the first round on Friday, April 4.

CSUS hosts sports clinic

By ROBERT PRATT
ASSISTANT SPORTS EDITOR

Sacramento State held a youth sports clinic on Tuesday, March 25, for children ages 6-16, giving Hornet Athletics a chance to give back to the Sacramento community. The clinic lasted from 7:30 in the morning to 5:30 later that evening.

The clinic featured Sac State coaches and athletes giving tips on seven sports: basketball, volleyball, baseball, soccer, football, gymnastics and track. New Sac State basketball head coach Tom Abatemarco and baseball's second baseman Harvey Hargrove were among the clinic leaders.

"The idea was to provide the youngsters with a look at different sports from the perspectives of coaches and athletes," said Larry Cline, the Director of Athletic Development.

The free clinic was sponsored by Coca-Cola and Coldwell Banker gave free T-shirts and Mountain Mike's supplied a complimentary lunch for the future athletes.

"These sponsors and businesses, along with the coaches and athletes made this a really fun day," Cline said.

CENTER STAGE

STARS: Luke Skywalker, hero to a new generation

continued from p.3

Obi-Wan meet up with Han. Thanks to the newly added visual effects, Tatooine is bustling with activity and interesting new creatures.

Hearing John Williams' triumphant score the way it was meant to be heard brings back fond memories for many viewers who saw the original movie as children.

The biggest detriment to the film, however, is the new special effects. Rather than sitting back and enjoying the movie, many fans seem too busy looking for new details.

All of the aspects of the movie that made *Star Wars* a classic are still there: Han is still cool, Leia is still tough, space is still larger than life, Obi-Wan is still wise, and there will never be another weapon as awesome as a light saber.

Out of a possible five soda cups, the *Star Wars* Special Edition receives five.



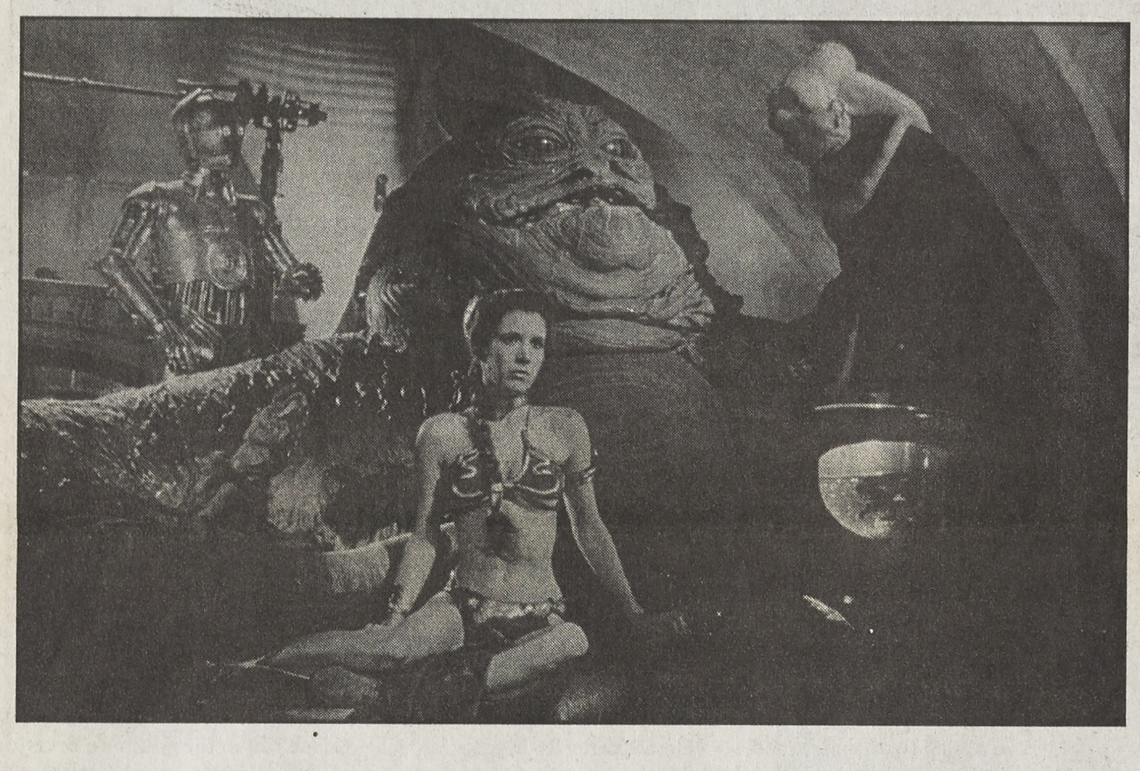
Strike: The Empire's back, and this time it means business

continued from p. 6

Leia, Han, Chewbacca, C-3PO, R2-D2, Darth Vader, Yoda and Lando are all distinct characters with distinct pasts. They are not merely vehicles for a special effects extravaganza.

Re-released, visually enhanced and digitally remastered for a new generation, *The Empire Strikes Back* has aged well. Aside from showing the audience Hoth's Wampa ice creature for the first time and reworking some of the special effects on the cloud city of Bespin, the film keeps new material to a minimum.

Everyone should make it a point to see this movie on the big screen. Out of a possible five soda cups, *The Empire Strikes Back* Special Edition gets a well-earned five.



LUTE: Renaissance music for the modern ear

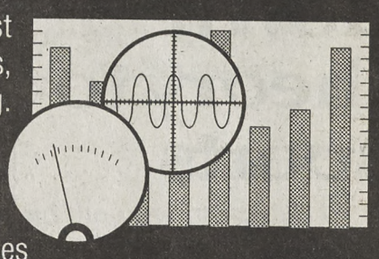
continued from p. 6

was referred to as "il divino," or the divine one. The other artist was Michelangelo.

In addition to his 8 p.m. performance on April 2, O'Dette will also take part in a "masterclass" with guitarist Patrick O'Brien. The masterclass, a critique of students' works by a master, will take place on April 2 at 2 p.m. in room 223 of the Music Building.

Paul O'Dette and Patrick O'Brien: guitar/lute performance
8 p.m., Wednesday
Room 151 of music building
Admission: student, $5; general, $8

When it comes to safety, nothing gets past our high standards. When it comes to employees, our professional criteria are just as exacting. As the nation's leading safety testing company, we also represent the unique opportunity to be involved in virtually every product arising from today's technology. It's an environment that challenges both your knowledge and ability to learn, while helping you develop a well-rounded scope of experience. Join the company where people matter most.



ELECTRICAL ENGINEERS

In these entry level positions, you will be analyzing and evaluating designs for a wide variety of products, systems and materials to determine compliance with acceptable safety levels. You'll also interface heavily with clients, so exceptional verbal and written communication skills are essential. You must have a BSEE and be willing to travel. The ability to organize and plan effectively is equally important.

We offer a competitive salary, a comprehensive benefits package and an excellent environment to begin your career.

We will be recruiting on campus April 3. See your career center for more details.

If unable to see us on campus, please send your resume to: Underwriters Laboratories, Julie Blach/HR Dept., 1655 Scott Blvd., Santa Clara, CA 95050, or fax to: (408) 556-6042. TDD (408) 985-7015.
We are an equal opportunity employer.

UL Underwriters Laboratories Inc.®
www.ul.com

The Nation's #1 MCAT course

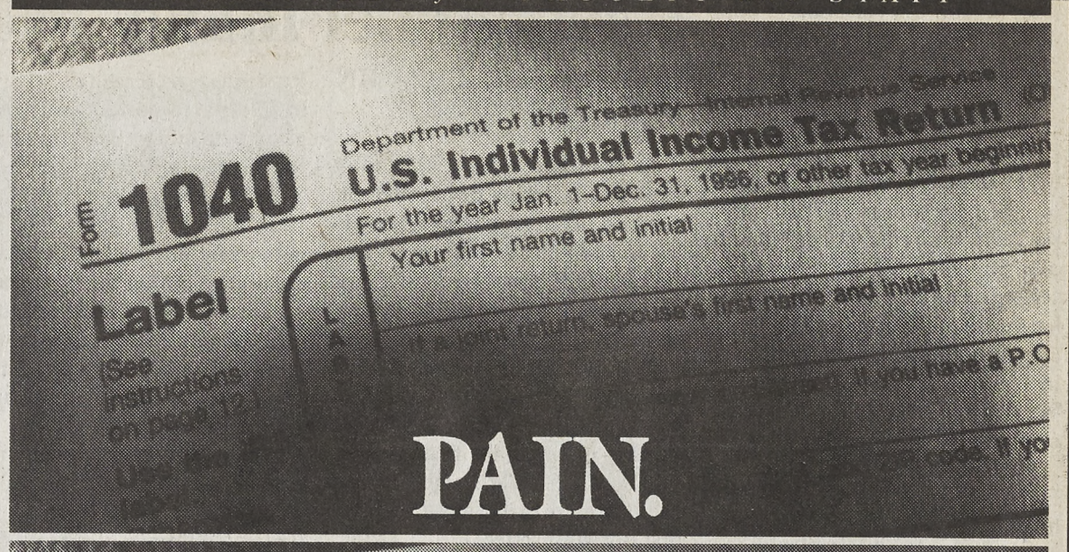
JUST GOT EVEN

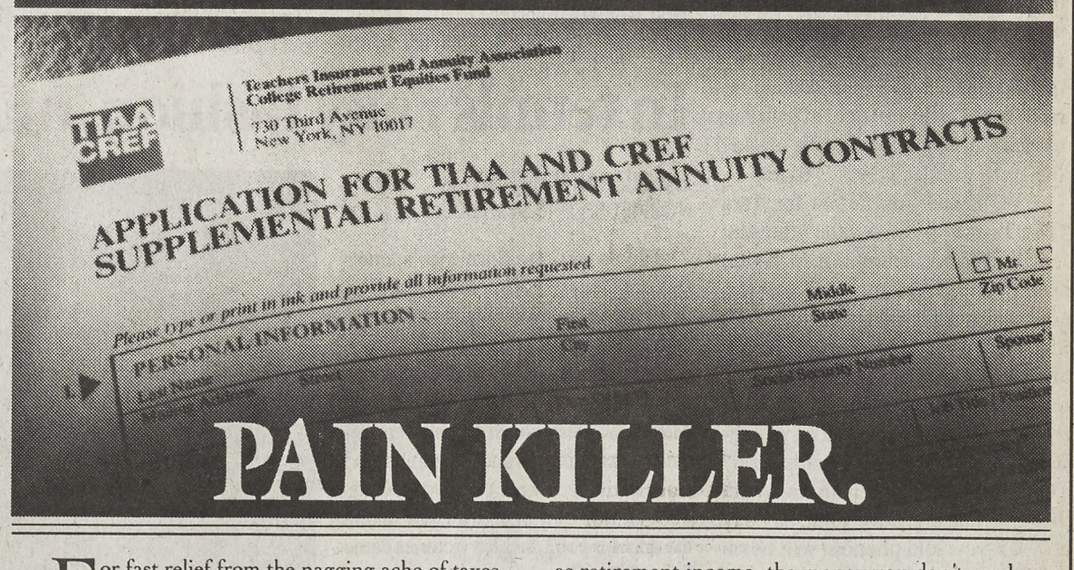
Better!

NEW! • Over 105 Hours In The Classroom.
• Over 17 Full-Length MCATs Of Practice Material.
NEW! • Personal Computerized Study Plans.
• Unlimited Make-up Opportunities
NEW! • 5 Full-Length MCAT Testing Sessions.
• Personal Attention At 150+ Centers Nationwide.
• Over 1,500 Pages Of Science & Verbal Review Notes.
NEW! • 11 MCAT Science, Strategy, And Practice Workshops.
• Admissions Assistance: Workbooks, Software, And Seminars

KAPLAN®
1-800-KAP-TEST
www.kaplan.com

EXCLUSIVELY *for* FACULTY *and* STAFF





For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis, so you pay less in taxes now. And since earnings on your SRAs are also tax deferred until you receive them as retirement income, the money you don't send to Washington can work even harder for you.

What else do SRAs offer? A full range of investment choices and the financial expertise of TIAA-CREF—America's largest retirement organization.®

To find out more, stop by your benefits office or give us a call at **1 800 842-2888**. We'll show you how SRAs can lower *your* taxes.

Do it today—it couldn't hurt.

Visit us on the Internet at www.tiaa-cref.org

TIAA CREF **Ensuring the future for those who shape it.℠**

*Based on assets under management.

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money. Date of first use: 2/97.

© 1997 Teachers Insurance and Annuity Association/College Retirement Equities Fund, 730 Third Avenue, New York, NY

OPINION



Through The Looking Glass

by Shane Peterson

The view from the hospital bed

Alas, Spring Break is over. No more sleeping in and acting irresponsibly. Unfortunately, I didn't go anywhere or do anything special. Couldn't finagle my schedule at work, plus I had surgery March 6 on my ankle. Nothing spectacular, although a few of you alert readers probably spotted me crutching around the campus.

What fun it was! I think everybody should get to experience going through surgery; if for no other reason than so they would do their best to avoid it in the future. Eating healthy and exercising would become second nature. Anything to avoid a trip to the operating room. I think people just need to be properly motivated in order to pursue a healthy lifestyle.

I was treated to a lovely, overnight stay at Kaiser and was served two fabulous meals while reclining in a comfy, adjustable bed. A staff of attendants awaited my beck and call, brought me my food and those friendly white pills. That's the good news. The bad news is that three other people shared my room.

The window looked out over a rather uninspiring parking lot and the driveway that leads to the emergency room —which meant lots of bright lights piercing the windows all night long. Sleep was an impossibility. My neighbors constantly rustled around, called for nurses, and one guy talked in his sleep. The very nurses who brought salvation also rudely woke me up every three hours to take my "vitals."

The food was so unremarkable as to challenge the use of any positive adjective — about all that I can remember is that it was filling. I remember the operating room though. Its whiteness, and the stark contrast between the white walls and the glittering steel implements of doctoring lingers still in my mind's eye. I also remember the cold. I was shivering as they positioned me on the steel table. But then they brought me a wondrously warm blanket fresh from the dryer and draped it over me. It's amazing what a warm blanket can do for you in a barren room. You feel both cozy and comforted.

Of course, the sodium pentathol they slip into your IV has something to do with your comfort level. I remember the anesthetist assuring me that it was perfectly natural to feel "different" as the drug kicked in. I was about to tell him that I've had experience in that area but decided that this was the wrong place to bring such things up.

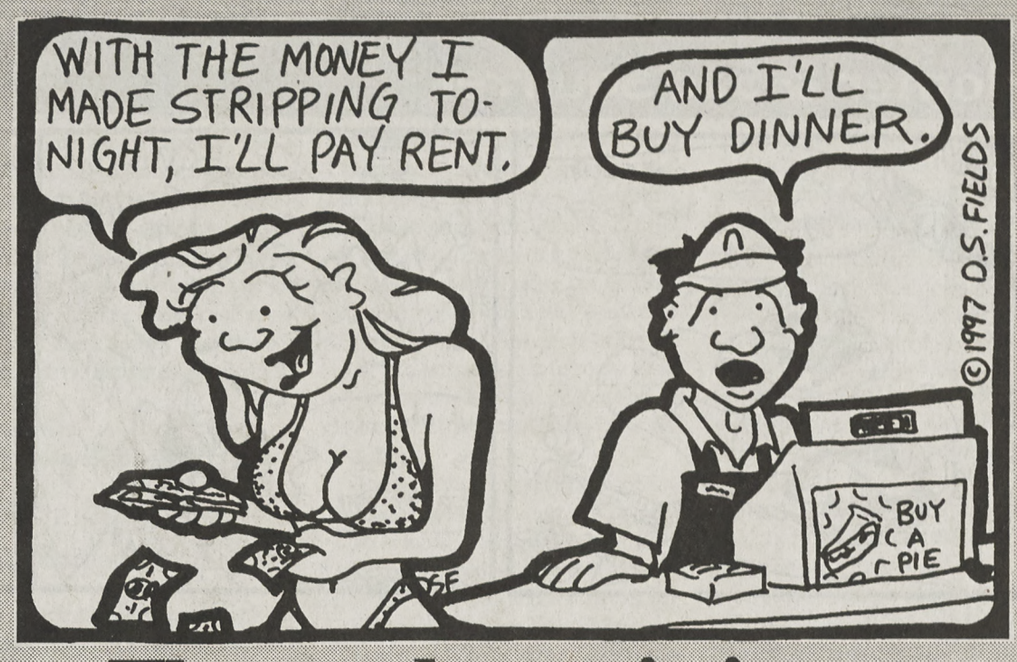
I even kept the blue fabric shower-cap thing they give you to wear in the operating room. I wore it during the ride home, which distressed my friend to no end. "Take that stupid thing off!" he implored, but I didn't dare. I had a nasty case of bed-head and that cap was staying on.

The most interesting thing about having surgery is the response of the people around you. I had to use crutches for a week, then I had this funky Darth Vader boot which I was able to walk around in. Everywhere I went people wanted to know what I did to my leg. They refused to leave me alone and I must've repeated the story about a zillion times.

Why are people suddenly so interested in you when you're hurt? They wouldn't go out of their way to give me the time of day before, but put a big ugly boot on my leg and they just have to know how it happened. I would hazard a guess that people are always interested in the lives of others, but I can't figure out why they don't express their curiosity on a routine basis.

Asking somebody what happened to him is also asking him to reveal a bit of himself. In relating the story of his injury, he must crack open a window into his private life. It's as if we can't initiate conversation with each other without relying on a crutch.

"Through the Looking Glass" appears Tuesdays in the State Hornet. Write to Shane at State Hornet, 6000 J. Street Bldg T-GG, Sacramento, CA 95819-6102 or e-mail him at peterson@csus.edu.



The need to strip is not necessarily what you think

Editorial

You may be wondering why the *State Hornet* is running stories about stripping. It's not the usual sort of fare for this newspaper, granted, but "bare" with us a moment.

There is no denying that stripping is a lucrative business. Some strippers make more than $1,000 a week, which is more than some students earn in an entire month. Most jobs around the campus begin at the minimum wage of $5.25 per hour. Other student jobs hover around the $8-10 an hour range.

And one wonders why people strip?

The salary structure in America today is completely out of whack. Many hardworking people are out there trying to make an honest living, yet because there are so few good-paying jobs for young people, some choose to work in seedy night clubs and dance their rears off—literally—in order to make a decent wage.

There is something wrong with a society that pays its entertainers millions of dollars while paying only a pittance to those entrusted with its children. That's right, teachers. In Sacramento, a first-year teacher makes a little more than $26,000 a year. Policemen and firemen also start out with low salaries. All three jobs are essential services, yet make very little money. And Mitch Richmond makes several million dollars a year because he can dunk a basketball, which is far from an essential job.

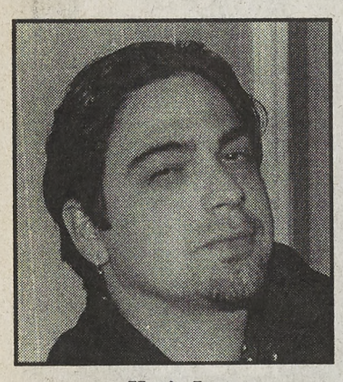
Our society needs to come to its senses. There is no real rational excuse for not paying teachers, police and firemen more money. They instruct and protect us, and help ensure that there will be another generation. It's time that society matches the respect we have for these people with the respect we have for doctors and architects.

And what about students? We shouldn't have to go and disrobe ourselves in order to make a decent wage. And we shouldn't have to work two low-paying jobs to do so either. Salaries are set by the market, economists will say, but it's fine time to tell the market to stop watching the bottom line and pay people a wage that they can live comfortably on.

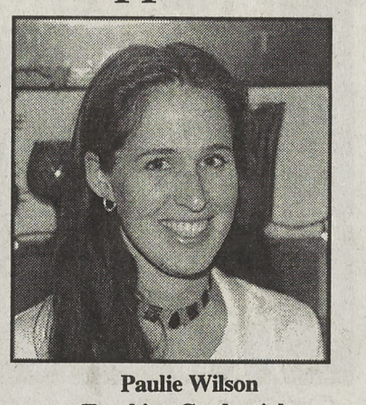
Or society may be seeing more bared than the "bottom line."

Campus Quotes

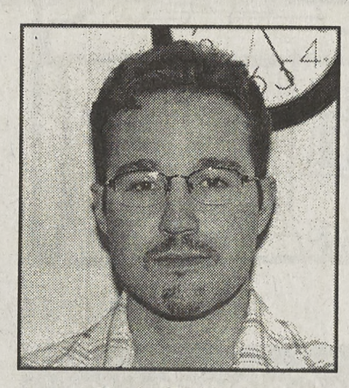
How much money would it take for you to be a stripper?



Kevin Lane
Art • Junior
"A dollar down and a dollar a month."



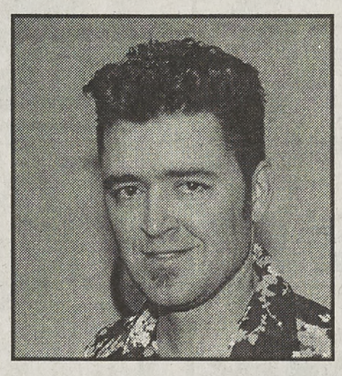
Paulie Wilson
Teaching Credential • Postgraduate
"More money than they would actually pay me."



Ernie Christen
Psychology • Junior
"I would do it just for free drinks."



Carrie Harrison
Government • Junior
"It would have to be enough money to look past all the embarrassment."



Rick Chadwick
Art • Senior
"I would be happy someone actually offered me a job as a stripper."

Letters To The Editor

'Prostitute' comment poorly chosen, is offensive to Mexicans and promotes dangerous stereotypes

I came across something really disturbing under the Campus Quotes while reading the Tuesday, March 18th issue. It was the quote from Geoff Kushnick, "One time we went to Mexico and camped on the beach in Baja. We met some Mexican prostitutes disguised as spring breakers." I'm really offended by the fact that you felt it was okay to print a quote like that.

This type of quote really stereotypes Mexico as a brothel type of place that is only good for partying and sexual activities. There is so much beauty in that country that you don't know about. If you just wanted to communicate that Kushnick had a good time, all you had to do was cut the quote short or at least edit it. But why did you have to tarnish and stereotype our image and culture? I understand that every culture has trash, but there is no reason to contribute to it. Next time watch who's toes your stepping on. This campus doesn't need any more prejudicial people than it already has.

Zaid Dominguez

In response to your publishing of the first campus quote in the 3-18 edition of the *State Hornet* , I, being of Mexican descent, found this remark tasteless and unnecessary.

It doesn't seem decent to deem people of different ethnic backgrounds as something they may not be. I am disappointed in your selection, and I feel that the editor didn't practice moral and or/civil conduct. I know that this is not the only complaint that you are going to receive. It will teach you how to treat a situation such as this one, and show you the frustration that you have caused.

Alex A. Garcia

I would like to take a minute of your time to respond to a campus quote that was featured in the March 18 edition. It was by a male student who, when asked about his most memorable spring break, said something about being in Baja and

See LETTERS, p.11

State Hornet
California State University, Sacramento
6000 J Street
Building T-GG
Sacramento, CA
95819-6102
(916) 278-6583
E-mail address: statehornet@csus.edu

The *State Hornet* is published by the State Hornet Publications Board and distributed Tuesdays and Fridays during the spring semester.

All views expressed herein are the responsibility of the *State Hornet* and do not necessarily reflect the views of the CSUS Journalism Program, the Communication Studies Department, administration, student body, Associated Students Inc. or any group connected with the university unless otherwise noted.

Signed articles, letters and artwork express the opinions of the authors and illustrators, not necessarily the opinions of the *State Hornet*. Unsigned articles are the responsibility of the *State Hornet*. The *State Hornet* reserves the right to reject or edit submissions, including letters to the editor. Letters to the editor must be signed and include a phone number in order to be published. The State Hornet Ombudsman Line is 278-6583. Callers who provide their names and majors will be given preference if space is limited. The appearance of an advertisement in the *State Hornet* does not constitute an endorsement by the newspaper of the goods and services advertised therein. The *State Hornet* reserves the right to reject any advertisements deemed inappropriate. Subscriptions to the *State Hornet* are available at $20 per semester.
Sometime during the previous decade the volume numbers of the State Hornet were incorrectly changed every semester instead of at the beginning of each academic year. The correct volume number should be 49, not 55. Consequently, we are changing this volume's number from 55 to 49A. This "A" is to differentiate the correct volume from the incorrect volume 49, which is Fall 1991. The newspaper for the 2001/2002 academic year will read 54A, since the Fall 1995/Spring 1996 volume incorrectly reads 54. The volume number for the 2003/2004 academic year will be 56. The State Hornet apologizes for these errors.

Jason Wilson
Editor-in-Chief

Timothy Miner
Advertising & Operations Manager

Chris Ratermann
Assistant Advertising Manager

David Chinte
Managing Editor

Paulette Vogler
Graphics Editor

Melissa Jones
Features Editor

Elizabeth Bucceri, Patrice Robinson
Assistant Features Editors

Eric Ernest
News Editor

John Montgomery
Assistant News Editor

Jennifer Hayden
Photo Editor

Jonathan Carroll
Assistant Photo Editor

Erica Marez - Hank Vereschzagin
Co-Sports Editors

Robert Pratt
Assistant Sports Editor

Kristin Rothwell
Head Copy Editor

Maria Or
Distribution Manager

Jennifer Williams
Faculty Adviser

Dee Schulz
Business Manager

Sharmon Goff
Photo Consultant

Mark Avila, Nic Cruz, Martin Fuentes, Amy Hammock, Mark Hodge, Jenny Hui, Diane Kauffman, Mary Lee, Paul Manansala, Leonard Reyes, Bill Schou.
Advertising Representatives

Nathan Baird, Erik Bergren, D.S. Fields, Mac-Jeff, M. D. Lee, Ben McCrea, Brian Schaubmayer, Jacqueline Tellier, Nathalie Tellier, Paulette Vogler
Cartoonists

David Felton, Shane Peterson, Hank Vereschzagin, Daren Woolsey
Columnists

Nathan Baird, Shannon Hayden, Jenny Hui, Michael D. Lee, Mui Ngo, Jayne K. Si, Jeffrey Winslow
Graphic Designers

Nora Bailey, Jennifer Baldwin, Ann Stoltz, Phillip Sublett
Copy Editors

Jason Emry, Elizabeth Bucceri, Amy Hammock, Shannon Hayden, Mike Hazlip, Dominick Porras, Cesar Ramos, Angie J. Yee
Photographers

Samuel Amick, Mark Avila, Nora Bailey, Trevor Bailey, Erik Bergren, Ryan Bjork, Steve Box, Josh Diehl, Yadira Galindo, Shane Galloway, Jeanette Hinckley, Lucia "Mac" Mcintosh, Maria Or, Matt Parenti, Cory Quincy, Cathleen Rebello, Ryn Reid, Ron Rogers, Eric Sacht, Pamela Saechow, Jayne K. Si, Teresa Soldano, Josh Spatola, Cathy Rebello, Mernie "Corky" Younger, Heather Whitson, Brad Williams, Daren Woolsey, Linda Lauruhn
Writers

COMICS

Homer & Sac Squirrel

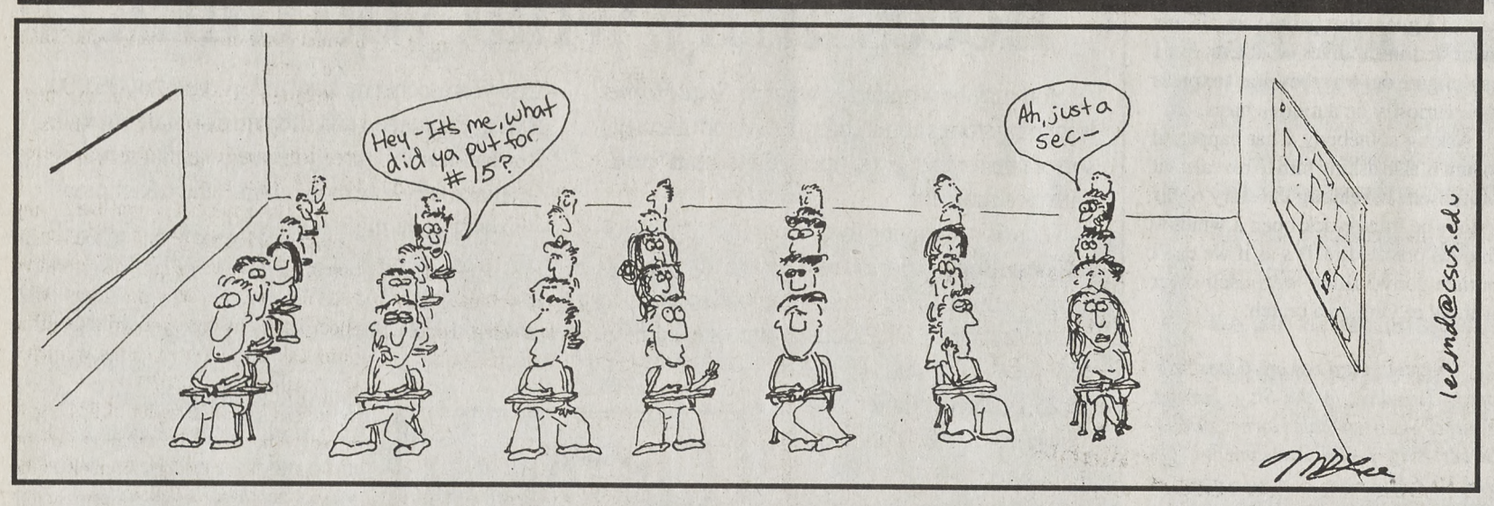
By Brian Schaubmayer



Http://homersac.netspanmedia.com

Yuman's View

By M. D. Lee



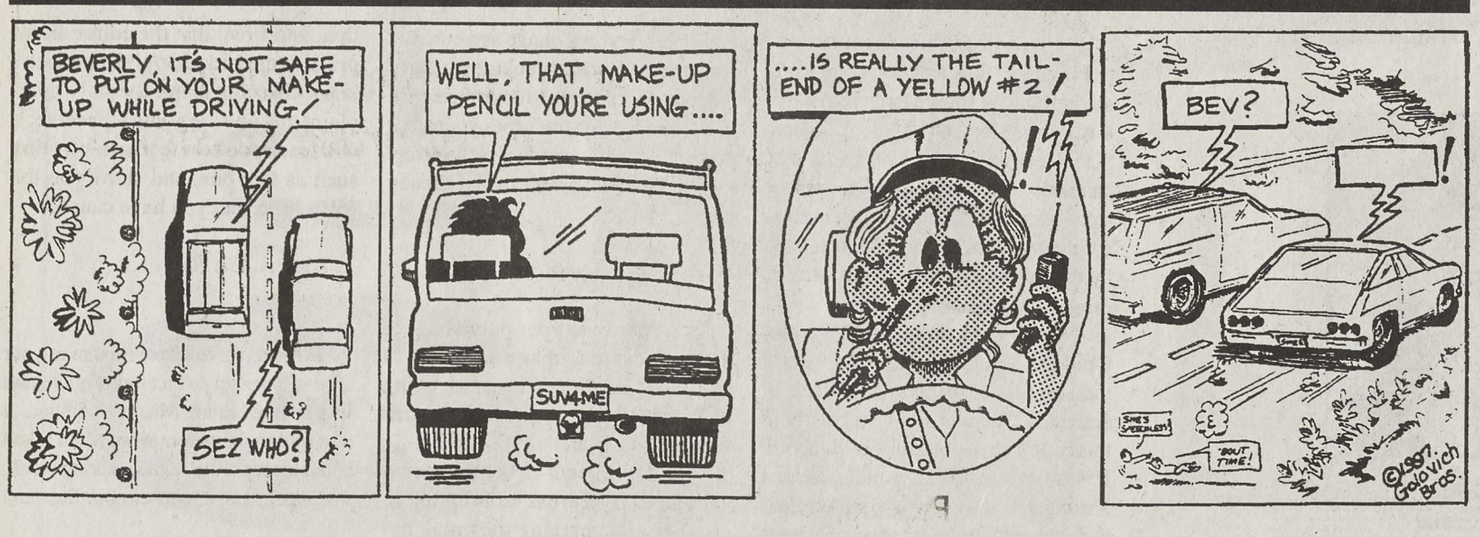
24 Hour Donuts

By D.S. Fields



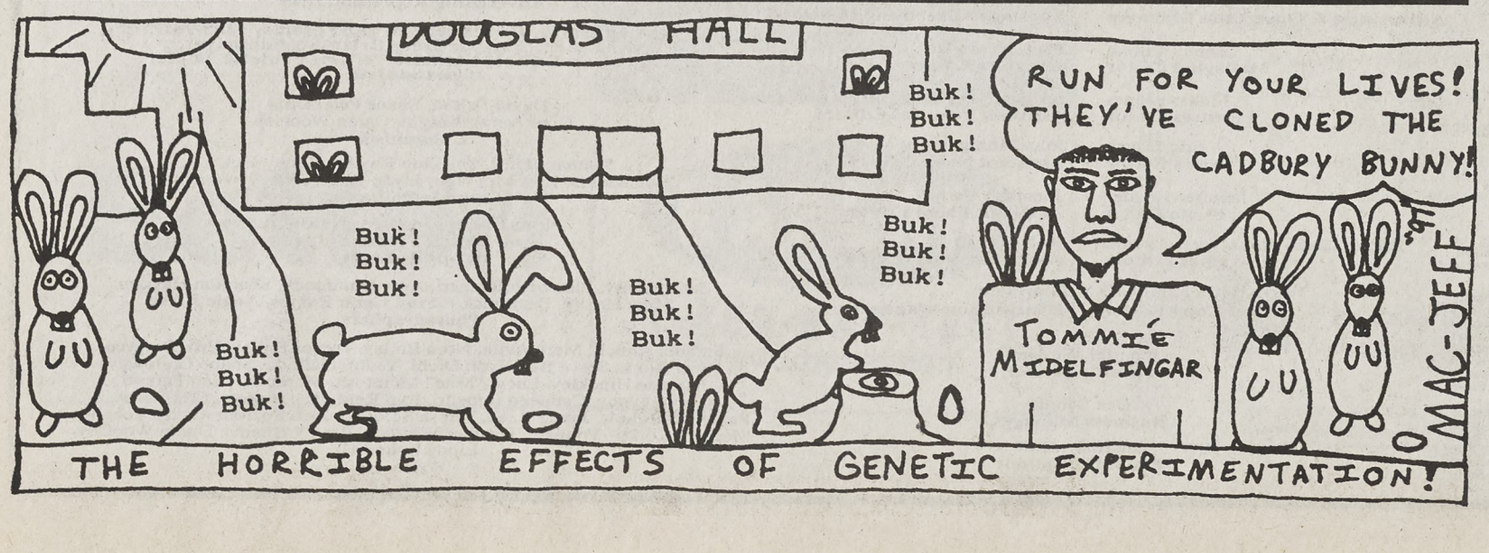
Lloyd Mmoyd "nothing to say"

By Golovich Bros.



Grim Scene

By Mac-Jeff



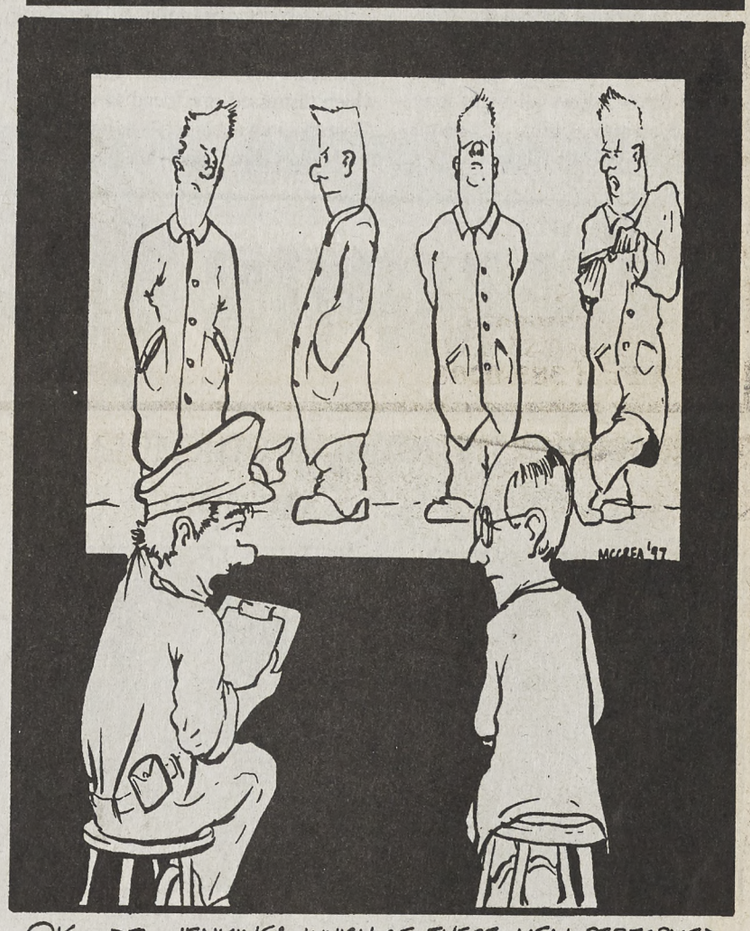
Snapshots

By Nate Baird



Check, Please!

By B. McCrea



Sac Squirrel

By B. S.



Opinion

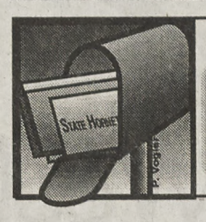


Spa Treatments

Enzymatic Sea Mud Pack
Now $25.00
Body Therapy Hydro Pak
Now $25.00
Hydro Active Salt Scrub
Now $15.00
Body Bronzing
Now $20.00
Offer Expires 4/30/97

We Can Improve the Look of Your Skin in Just 30 Minutes.

Federico
COLLEGE OF HAIRSTYLING
929-4242
Located in Howe 'Bout Arden Center
Supervised Student Work



Letters To The Editor

continued from p. 9

meeting up with Mexican prostitutes posing as spring breakers. I would like to make you aware of my discontent over the printing of this quote.

Many people, particularly college students, have a tainted view of many beautiful areas in Mexico as only being places to go to drink and get lucky. This outlook is unfortunate but ultimately true. Many people believe, whether out of ignorance or lack of exposure to our culture, that places in Mexico are only good for their social atmosphere and give little regard to its cultural and historical significance.

In printing this quote, I feel that the *State Hornet* has contributed to the outlook of Mexico only being a "party place," as well as advancing a common stereotype of Mexican women being sexually promiscuous. I feel that those in charge of the Campus Quotes section used poor judgment in running the quote and were insensitive to the diverse Latino population on this campus, whether intentionally or not. Thank you for your time and consideration regarding this matter.

Juan Flores
Psychology/Ethnic Studies

Apologies to the Financial Aid Office

On March 11, the *State Hornet* provided another accurate and well-done piece concerning the ASI Service Referendum. I was quoted concerning the Office of the Chancellor's new policy on providing one-third of fee increases to financial aid activities. We are pleased that one of the options we have with these funds is the ability to manage them at ASI rather that transferring them to the Chancellor's office or University. We are pleased about this because as a private nonprofit corporation, we sometimes have an opportunity to develop pilot projects and try new approaches.

It was not my intention to indicate that we had concerns about transferring the funds to the CSUS Financial Aid Office. We expect to work closely with them on how the funds are allocated. It is our understanding that on this campus, the Financial Aid Office serves 10,500 students with over $500 million. Over the last several years, we at ASI have noticed a dramatic decrease in the number of complaints that we receive about financial aid. We believe that this is because Linda Joy Clemons and her staff have done a remarkable job creating an efficient and effective operation.

I would like to extend my apologies to the Director and her staff of the Financial Aid Office for anything I said that implied less than my respect for the work of the office.

We at ASI are looking forwards to working in coordination with the Financial Aid Office to create additional opportunities to support students at CSUS.

Carol Ackerson
ASI Executive Director

Columnist misinforms on ABL, WNBA

Being a former sports editor of the *State Hornet*, I am appalled at the commentary written in the 3-18 edition by Hank Vereschzagin regarding the American Basketball League. I am not upset at his choice to not watch the ABL championship, but rather that the article was written with a lazy approach.

It does not seem that the writer did any research; otherwise, he would know that SportsChannel has an exclusive contract with the ABL and that an ABL game has been broadcast every Sunday since the league began in October. The games have been broadcast on the SportsChannel network in every ABL city. Also, the ABL is owned and operated by four individuals, two of whom are women. Also, 10 players were also given a voice in the formation of the league.

The ABL did not pick the cities it plays in so "the small market label would be an overstatement." Rather, the ABL chose cities where women's basketball already had a following (i.e. San Jose because of Stanford, Richmond because of the University of Virginia, New England because of UConn, etc.)

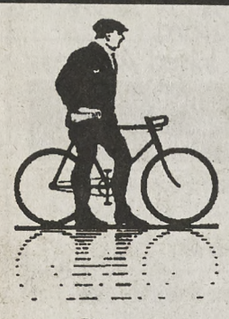
The ABL is a little more legitimate than the WNBA since it is playing basketball during basketball season as well as playing in small venues instead of large venues like Arco Arena.

It is true that the WNBA will have more power behind it because the NBA has said that it is prepared to run the league in the red for several years.

What is unique here is that there is any professional league getting serious attention at all! Five years ago this would've been unheard of. (Why don't you write about that? Why don't you write about the historical perspective of earlier women's leagues that have failed?!)

It seems that the writer of this article wrote with bits of information and no desire to seek out the facts from either the ABL or the WNBA. Hank Vereschzagin's commentary did not give us "his" side of the issue, (as a commentary should) rather he gave us bits of information that were thrown together. At best, it was honorable that he even picked the topic. At worst, misinformation is worse than no information at all.

Timi L. Poeppelman



RIVERWOOD APARTMENTS

Choose your apartment today for Fall semester.

* 1, 2, & 3 Bedrooms *

Great lease discounts currently being offered.

Stop by Monday through Sunday 9-5 and check us out!

Not only are we the closest apartment community to CSUS, we offer:

- Two sparkling pools & spa
- Two lighted tennis courts
- Clubhouse with kitchen, table tennis, billiards, weight room, saunas, and television
- Cable television available
- Reserved covered parking
- Convenient laundry facilities
- Night Patrol
- No Application Fee!
- We accept co-signers

Call Today For Details!
7767 La Riviera Drive
Sacramento, CA 95826
(916) 383-9591
Fax: 383-0208

Accessible

CSU SACRAMENTO



Travel FIRST CLASS this Summer

with courses available in 6 separate sessions!

Registration Begins **April 7**
Mail-in/Drop Box registration: **April 7-May 2**
Walk-in registration: **May 12-May 21**

Pick up your free schedule at the Summer Session Counter (Lassen Hall), the Bookstore, the University Union or Call (916) 278-4433 ext. 36

We can also be reached via e-mail:
grondinsj@groupwise.csus.edu

California State University Sacramento

The STATE HORNET
invites you and a guest to a special advance screening of

BETTE MIDLER · DENNIS FARINA



It was
the perfect wedding
except
for two things

...the bride's parents.

That Old Feeling

UNIVERSAL PICTURES AND THE BUBBLE FACTORY PRESENT A SHEINBERG PRODUCTION IN ASSOCIATION WITH
BOY OF THE YEAR AND ALL GIRL PRODUCTIONS A CARL REINER FILM BETTE MIDLER "THAT OLD FEELING" DENNIS FARINA PAULA MARSHALL
GAIL O'GRADY DAVID RASCHE AND DANNY NUCCI MUSIC BY PATRICK WILLIAMS EXECUTIVE PRODUCER TOM JOYNER WRITTEN BY LESLIE DIXON
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
PRODUCED BY LESLIE DIXON AND BONNIE BRUCKHEIMER DIRECTED BY CARL REINER A UNIVERSAL RELEASE
© 1997 UNIVERSAL CITY STUDIOS PRODUCTIONS, INC. AND THE BUBBLE FACTORY LLC

www.thatoldfeeling.com

TUESDAY APRIL 1, 7:30 p.m.at the Century Complex Theatres
Passes available on a first come, first served basis while supply lasts. This film is rated PG-13. Stop by the State Hornet, T-GG.

THAT OLD FEELING OPENS NATIONWIDE APRIL 4TH.

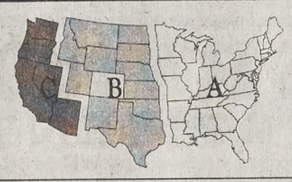
Great Weekend Escapes for as low as $109

from MasterCard and United Airlines!

Take Off For The Weekend With United Airlines
And Return The Following Monday Or Tuesday
To Get Substantial Savings When
You Use Your MasterCard® Card.

Weekender Zone Fare Certificate

Promo Code: AV0027
Ticket Designator: AV0027
Travel Complete: June 6, 1997



Use Your MasterCard® Card
For Great Savings On United Airlines.

To make reservations, call United at 1-800-241-6522 or your travel professional. Please reference Weekender Zone Fare Certificate AV0027.

Roundtrip Rates

Within Zone A or B	$129 roundtrip
Between Zone A & Zone B	$189 roundtrip
Between Zone A & Zone C	$269 roundtrip
Between Zone B & Zone C	$189 roundtrip
Within Zone C	$109 roundtrip

Not valid for travel to/from IL/CO/AK/HI.

Agency Ticketing Instructions: See **S*PMA/AV0027** for detailed information
1. Treat as Type 'A' Discount Certificate
-Use Fare Basis Code: **VE14NSTU**
VE14NSTD (zones A-C)
-Use Ticket Designator: **AV0027**
-Endorsement Box: VALID UA ONLY/Non-Ref/No Itin Changes
2. Refer to ARC Industry Agents' Handbook, section 6.0 for details.
3. Failure to comply with promotion guidelines could result in debit memo.

UAL ATO/CTO Ticketing Instructions: See S*PMO/AV0027

To enjoy these low Weekender Zone Fares - plus earn Mileage Plus® credit on your trip - just call your travel professional or United to reserve your flight and redeem your certificate. To receive these savings, use your MasterCard® card to purchase an E-Ticket℠ between Feb 1, 1997 and May 15, 1997 for travel between Feb 15, 1997 and June 6, 1997. *Outbound travel* good on flights departing on Saturday. *Return travel* good on flights returning the Monday following departure (An exception for travel between zones A-C, *Return travel* may also be on the Tuesday following departure).

Zone Definitions:
Zone A - AL, AR, CT, DC, DE, FL, GA, IA, IN, KY, LA, MA, MD, ME, MI, MN, MO, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV
Zone B - ID, KS, MT, ND, NE, NM, OK, SD, TX, UT, WY
Zone C - AZ, CA, NV, OR, WA
Not valid for travel to/from IL/CO/AK/HI.

TERMS AND CONDITIONS:
Promo Code: AV0027
Valid Carrier: United Airlines/Shuttle by United/United Express
Valid Routing: Roundtrip travel must begin and end in the 48 contiguous United States (IL/CO/AK/HI excluded). All travel must be via the routes of UA in which UA publishes Economy Class fares. One way travel/stopovers/circle trip/open segments/waitlisting/standby are not permitted. Open jaw permitted. (IL and CO excluded as origin/destination: however, connections through CHI/DEN are permitted.)
Valid Ticket Dates: Feb 1 through May 15,1997.
Valid Travel Dates: Feb 15 through Jun 6, 1997. All travel must be complete by Jun 6, 1997.
Blackout Dates: 1997: Mar 22, 29, Apr 5,12. Outbound travel must be on flights departing on Saturday, with return travel on flights the Monday following departure, or the Tuesday following departure if the passenger is traveling between zones A-C.
Class of Service: V class. (Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed.
Advance Purchase: Within 24 hrs of making reservations, at least 14 days prior to departure.
Min/Max Stay: Saturday-night stay minimum. RETURN TRAVEL MUST BE THE IMMEDIATE MONDAY FOLLOWING DEPARTURE; AN EXCEPTION FOR TRAVEL BETWEEN ZONES A-C, RETURN CAN ALSO BE THE IMMEDIATE TUESDAY FOLLOWING DEPARTURE.
Mileage Plus Accrual: Discounted travel is eligible for Mileage Plus credit.
Ticketing: E-Ticketing only (electronic ticketing service).
Taxes/Service Charges: All fees, taxes and surcharges including Passenger Facility Charges (up to $12) are the responsibility of the passenger and must be paid at time of ticketing.
Cert Restrictions: Certificate is required for discount and must be presented at time of ticketing. Accept original certificate only. Non-extendible, non-combinable with other air travel certificates or discount fare offers (Mileage Plus awards/SilverWings awards/convention/group/tour/senior citizen/student/child/travel package/travel industry discount/ military/government/joint/ interline/wholesale/bulk), not replaceable if lost or stolen. No cash value; may not be sold or bartered. Protection for flight irregularities will be on United/United Express/Shuttle by United flights only. Discount applies to new purchases only and will not be honored retroactively or in connection with the exchange of any wholly or partially unused ticket. One ticket per certificate redeemed. Void if altered or duplicated.
Ticketing Restrictions: Non-refundable. Non-transferable after ticketing. Change in origin or destination is not permitted. Tickets MAY BE revalidated for a $50 per ticket fee.

MasterCard

UNITED AIRLINES

©1997 MasterCard International Incorporated

8 016 5003000045 7



THE STATE HORNET NEEDS YOU!

Applications are currently being accepted for the position of editor in chief this Fall '97. Interested persons should submit a letter of interest along with other supporting documents (resumé, letters of recommendation) to:

Jennifer Williams
State Hornet Newspaper
California State University, Sacramento
6000 J Street, Bldg. T-GG
Sacramento, California 95819-6102

For more information, call:
Jennifer Williams at 278-5317
or Jason Wilson at 278-6584.

CALIFORNIA STATE UNIVERSITY SACRAMENTO

Classified

SERVICES

Associated Students, Inc.
STUDENT ACCESS CENTER
Located on the first floor of the library or call 278-4689.

THESES HARD BOUND
CAL-NA BINDERY
Since 1972
1508 S Street
Sacramento, CA 95814
(916) 447-4355
Fax (916) 447-1324

DISCOUNT BRIDAL SERVICE, INC.
"A personal buying service for brides" **SAVE 20% - 40% on Nationally advertised gowns! Call: Linda Lammlein,** an authorized Discount Bridal Service Representative.
(916) 814-6103 • 354-1176

Christphull Touch Massage
A clinical approach to relaxation and wellness by Christopher Battle CCMT. 7509 Madison Ave., Bldg. D #166E. Call today . Keep stress down and grades up. (916) 834-0242

RESUMES
Cover Letters
Many employers are scanning resumes and utilizing the internet for recruitment. Is your resume **scannable**? Is your resume on the **internet**? Do you have a **targeted** resume? Will your **cover letter** get the employers' attention? If your answer is **NO** to any of these questions call:
TOP QUALITY
RESUME today
(916) 486-1433 or 496-9856
Student Discount

WORD PROCESSING

MIKE'S WORD PROCESSING
Resumes, reports, term papers, spreadsheets. As low as $2/page. Phone: 421-7095 Message: 421-4424
Pick-up and delivery
24 hour FAX

TUTORING

MATH MADE EASY! By an experienced, reliable tutor who knows how to cut the mumbo-jumbo and give it to you straight. Fundamentals, statistics, algebra, trig, calculus, different equations, and more — I can help. Convenient location, flexible hours, reasonable rates. Why fall behind? Call Dave Urman at 731-5825. References available.

FOR SALE

MOUNTAIN BIKE with Rock Shox only $300! Call 446-8017.

"Atlantis" two-tier glass dining table from Z-Gallerie. Paid over $349 one year ago. Asking $250. Excellent condition. 736-9006

NATIONAL GEOGRAPHICS 1911-1990s, maps, hardbacks. =1,000+ issues, books. 487-2787 (Message)

Child's lingerie dresser — white w/ yellow trim, 9 drawers. Asking $30. 973-9995

600 HP MAC printer. New condition $100. 485-9821

AUTOMOTIVE

1988 Oldsmobile Cutlass Ciera - V6, 2-door, loaded, car phone, 79K, price $5200. Call 973-8304.

Need wheels? Have a car to sell? Classifieds are only $1 for each 10 words or less.

ROOMMATES WANTED

Wanted, female roommate, non-smoker, to share furnished two bedroom house. (Includes laundry facilities and car port.) Near CSUS. $295 per month, 1/2 utilities. **Available March 5/April 1.** Call 452-8628 or 456-5344.

Female roommate wanted. Must be quiet, serious student. Foreign students welcome. Non-smokers, Greenhaven & Florin Road, $260/mo., furnished room. Angie 395-7521.

Roommate needed ASAP! Share home near CSUS newly remodeled, clean. Non-smoker please. Call 386-3525 hm. or 819-7676 pgr.

Share large home, all amenitite, $290/month + 1/2 utilities. 399-8877

Room for rent in home near La Riviera and Watt. Washer/dryer, kitchen, backyard. Semi-furnished room. $250 + nego. deposit for reg. room, $325 + deposit for master bedroom + private bath. Call 361-8357 eves./weekends.

RENTAL

Room For Rent
4 bedroom, 2 bath, near CSUS. Home alarm system, big screen TV. $320/month F/M, utilities included. Call 368-6220 leave message.

Condo for rent studio plus at Woodside $525/mo. with incentives. 983-1657 or 761-6272

REAL ESTATE

WHY RENT? Buy now for less! Homes and condos now available for $100 to $500 down! Many near CSUS! Call now for more information. Hurry, offer expires soon! 995-0573

HELP WANTED

ATTENTION STUDENTS: Earn cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Distributors P.O. Box 624, Olathe, KS 66051. Immediate response.

SWIM INSTRUCTORS needed immediately to teach swim lessons for infant thru adult, private groups, parent & me. Must be certified in CPR, First Aid, Lifesaving. WSI is desirable but not required. Experience preferred. Must be highly motivated. Lots of hours available. Call Roxanne at 939-0872.

Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve?? If you have "The right stuff," you can earn $600-$1,000 per week, working a minimum of three six-hour shifts!!! We are now interviewing for **DANCERS** and **BEVERAGE SERVERS** for several of Sacramento's finest Totally Nude Night Clubs. NO EXP. NEC.!!! WE TRAIN!!! 18 and older. (Per legal reg.) Call Gold River Talent between 9 a.m. and 7 p.m. (916) 631-1780.

Classifieds: $1 for each 10 words!

SUMMER STAFF NEEDED IN THE SIERRA NEVADA MOUNTAINS: One hour Northwest of Lake Tahoe in the Lakes Basin Recreation Area. Counselors, lifeguards, supervisors, canoe instructors, cooks, health supervisor and activity specialists. Experience working with girls necessary. Tent/Camp Food plus salary. Call (702) 322-0642 for an application. On campus interview 4/28 contact student employment.

Great Summer Job Opportunity
American Promotional Events, Inc/ Red Devil & Freedom Fireworks
Earn **Big Dollars** in a short time
Apply immediately for jobs available as early as May 1, 1997
Warehouse and Stand Crew positions
Requirements:
Must be 18 years of age
Must have own transportation
Must be available to work seven (7) days a week (plus overtime)
Call (916) 387-2335 to apply ask for Sally

Ben & Jerry's now hiring shift leaders. 18 years & older. Responsible and assertive. Apply in person Mon-Sat, 11 a.m. - 5 p.m. (916) 923-9533, 1735 Arden Way

GROW WITH A LEADER!
P/T - F/T Flexible Schedule!
Contractors Labor Pool, one of the West's largest construction personnel services, has immediate opening in Sacramento! Take advantage of competitive compensation and benefits package, plus bonuses and career advancement! If you're a motivated self-starter w/good analytical, communication, and computer skills, we want to talk to you! Prior construction experience a plus. To start your fast-track career, send resume w/cover letter and salary req's. to:
CLP
Attn: Branch Manager
5665 Power Inn Road, #102
Sacramento, CA 95824
Fax (916) 388-1224

Film Production, Talent Management, and Internships available. Call Creative Artists Management (800) 401-0545.

Construction Worker needed to help with landscaping, painting, and general clean-up. Flexible part-time schedule. $7/hour 361-1921

THE MOM CONNECTION
Referral Agency
has excellent full-time, part-time, live-in or live-out nanny positions. Earn while you learn while working for Northern California's busy professionals and business executives. Call today 722-5008.

Store Clerk wanted, part time job, we will work around your schedule. Close to school. Starts at $6/hour. (916) 484-0600

Market Research — $6/hour mid-town, nights/weekends. 443-4722

A-Frames needed — ASI will pay you to build them! Call Shannon @ 278-6784 for more information.

Teachers — Sacramento Montessori School is looking for motivated individuals to work with children. Infant through kindergartenj, 12 ECE units required. PT & FT positions, AM or PM shifts. Apply at 1123 D Street or fax resume to 444-7987.

ALASKA EMPLOYMENT - Earn up to $3,000-$6,000+/mo. in fisheries (land or sea), parks, resorts. Airfare! Food/Lodging! Get all the options. For information, please call (919) 918-7767, ext. A195.

CRUISE SHIPS HIRING - Earn to $2,000+/mo. plus free world travel! (Europe, Caribbean, etc.) No experience necessary. Get the #1 SOURCE! Room/Board. Rign (919) 918-7767, ext. C195.

Find out how to start your own home based business selling Multi-Pure Drinking Water Systems. Purchase of inventory not required. Sign up absolutely free at informational meeting on Thursday, April 3rd, 7:30 p.m. at the Red Lion Inn. For more information call Steve Hartzell at 688-PURE (7873).

MEN: Are you good-looking? In shape? Uninhibited? Then you can be a model! No experience necessary. Compensation depends on project. Call 484-5080 for more information.

FUNDRAISING

FAST FUNDRAISERS AVAILABLE — RAISE $1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY — NO FINANCIAL OBLIGATION. (800) 862-1982 EXT. 33

LOST & FOUND

REWARD for return of Black Silk/ Nylon jacket with thin gold braid. On campus early March. Call 456-2048 (Connie)

MEETINGS

MATH SOCIETY presents Dwight Freund "A Genuine Application of Synthetic Division and Descartes' Rule of Signs." High school algebra techniques applied to interesting problems in finance. 3 p.m. Wed., April 2, 1997. M/H 210. Refreshments. All students and faculty welcome!

Club and organization meeting ads — only $1 for 20 words or less.

PERSONALS

HIV Testing
Thinking about HIV Testing? **Anonymous** and **Free Testing** available at the Student Health Center (Room 125). Drop-in time: T & Th, 1-2:30 p.m. and W, 12-2:30 p.m. Call 278-6461 for other appointment times or more information.

Have your heard the latest from the Indigo Girls??? "Shaming of the Sun" Available April 29th. Call 800-742-7269 for a preview. www.indigogirls.com

Do you have **Seasonal Allergies?** Are you presently suffering from any of these symptoms — **stuffy, runny, itchy nose, sneezing; watery, itchy, red, puffy eyes?** If you answer **"yes"** call 916-972-8874 to find out if you qualify to participate in a research study conducted on behalf of a major pharmaceutical company. You will receive free lab tests, skin testing, EKG, study medication, and $200 compensation if you **complete** all the study requirements.

GREEKS

To the ladies of ΩΞϕ
Thank you for making this year's Sorority Super Bowl my most memorable, despite adversity, you girls showed a lot of heart and made me very proud.
♥ Coach Albert

Congratulations to the ΩΞϕ Powder-Puff Football Team for having the most victories in Sorority Super Bowl VIII with 4.

To all the sisters of Sigma Kappa, hope you had a wild and crazy Spring Break. Especially our Super Sigmas Aaryn, Karen, Michelle, and Capri.

To all Greeks:
We sincerely apologize for the inconvenience for the St. Pats Day Party. 815 L St. made a last minute policy change which we could not control. Hold on to your tickets. We will be refunding ASAP.
Brothers of ΣX

To the LAMBDA Pledge Class of ΩΞϕ
Hang in there, it's almost over. I'm here for U.
Forever your sis, Linda ♥

To ΣΓ Coach Albert
Thanks for all your help and for out trophy at Sorority Super Bowl.
♥ the ladies of ΩΞϕ

To ΕΓ
Thank you for inviting us to play in sorority Super Bowl. We look forward to playing again next year.
♥ the ladies of ΩΞϕ

RIDE SHARE

For ride share information contact the Associated Students, Inc. **Student Access Center** located on the first floor of the Library or call 278-4689.

Top Ten Ways to get a laugh or a slap on April Fool's Day!

10. Climb new geography building in Spider man outfit.
9. Wear your underwear on the outside of your clothes.
8. Give your teacher a big wet one.
7. Roast a squirrel on a spit in library quad.
6. Wear your Birthday Suit.
5. Dress up like the Easter Bunny and hop around singing "I'm late!"
4. Propose to your significant other, then say "April Fool's".
3. Flaunt your paycheck in front of friends.
2. Look in the mirror.
1. Swim buck naked in quad fountain!

1997 ASI ELECTION
April 15-16, 1997

Absentee ballots are available for the ASI Election. Ballot requests **must** be made in writing. Fill out the application below or send a letter with printed name, signature, mailing address, student ID number and major.

APPLICATION FOR ABSENTEE VOTER'S BALLOT

I hereby apply for an absentee ballot for the **Associated Students, Inc. General Election April 15-16, 1997.**

I certify under penalty of perjury under the laws of the State of California that the information on this application is true and correct.

Sign Here _____

Print Name _____

Mailing Address _____

Student ID # _____
(Social Security #) *This is for student verification purposes only.*

Major or School _____
(Note: If you are a graduate student, you may vote for the candidate in your school or the post baccalaureate candidate. Please indicate your preference.)

Monday, April 7, 1997

LAST DAY APPLICATION MAY BE RECEIVED

Mail to: Associated Students, Inc.
Attn: Absentee Ballots
6000 J Street
Sacramento, CA 95819-6011

Drop off: Associated Students
Business Office
Third Floor
University Union

be a part of the celebration

Featuring the music of:

MUMBO GUMBO



- Comedian Sue Murphy (7 pm ~ seating is limited)
- 50% Food Discounts
- Carnival Games
- Virtual Reality
- "Sumo Wrestling"
- 70's Dance Party
- Roving Performers
- Karaoke

and much more...

Friday, April 4
7:00 — 11:00 p.m.
All Events Are Free



UNIVERSITY UNION BIRTHDAY CELEBRATION

Your Vote Counts!

ASI Elections April 15 & 16

Polling Locations:

- Library Breezeway
- Lassen Hall Entrance
- Dining Commons Entrance
- River Front Market Entrance
- Walkway From Union to Library Quad

Come Check out the Candidate Debates!

April 8 12:00pm-2:00pm-River Front Market

April 14 12:00pm-2:00pm-Library Quad

Can You Imagine CSUS Without:

*Aquatic Center
*Green Thunder
*Children's Center
*Safe Rides
*Peak Adventures
*DOC Grants

Be sure to get out and support the

1997 ASI Service Referendum

ASI

You are cordially invited to the ASI Community Gardens' and the CSUS Recycling Center's Open House. Dine in the Gardens and learn of the many changes and plans for the Gardens and the Recycling Center.

When: Thursday, April 10
Time: 4:30 pm to 6:30 pm
Food, drink, and music will be provided

Dress casually and wear walking shoes. Tours of the Gardens and the Recycling Center will be held throughout the time shown. Please R.S.V.P. by April 5 by calling 278-6784.

The Gardens and the Recycling Center are located on the south side of campus behind the University House.

Save Our Resources Today
SORT

ASI